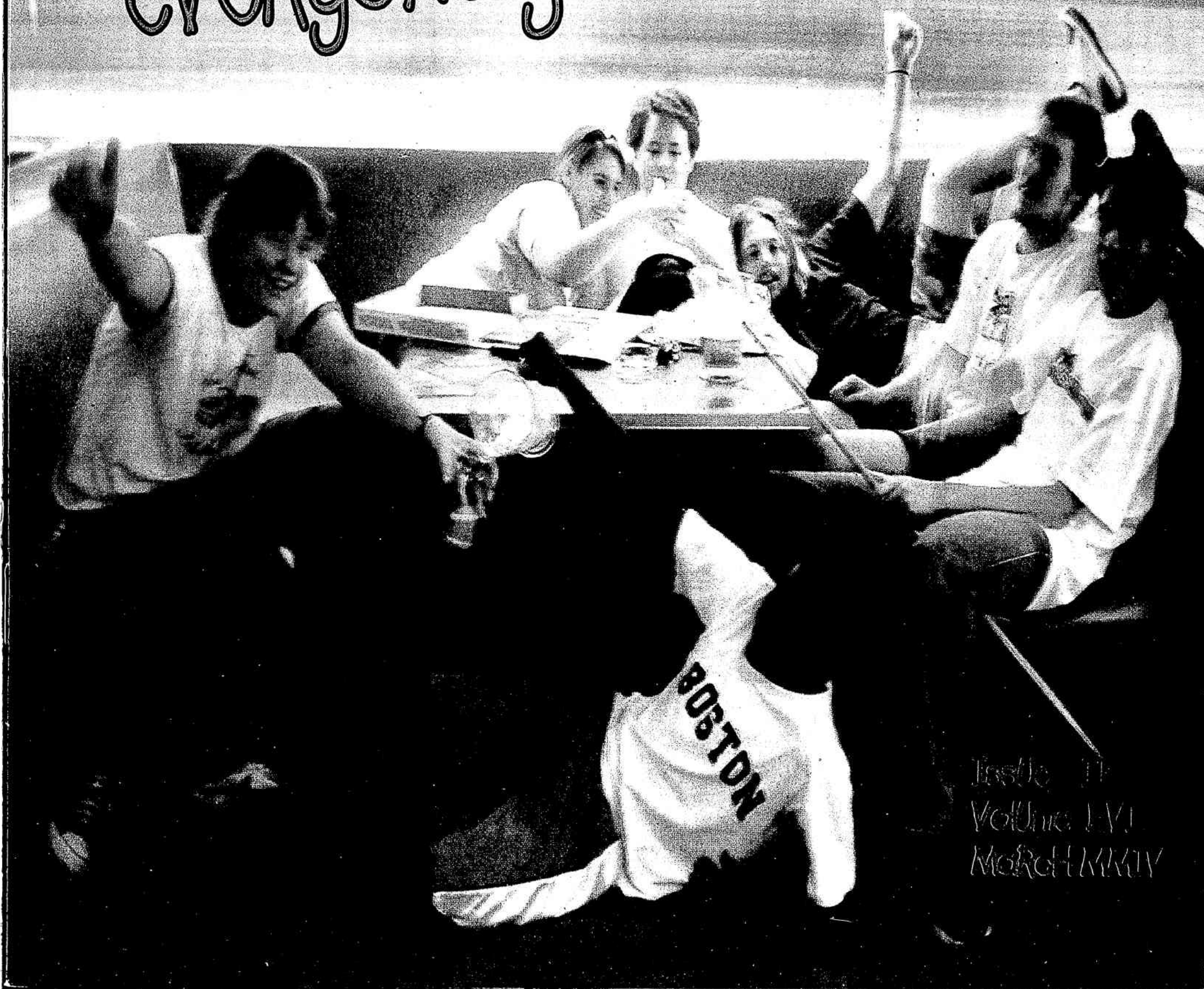


WORONI

everyone got involved!



Issue 11
Volume 14
March 2004

Insomnia this month...

Thu 18th March - *Fat Pizza the show*

Doors open at 9pm to order tickets call 6248 01 02

Sat 20th March - *Nick Skitz*

Launching Skitzmix #17, doors open at 10pm

Sat 3rd April - *Nik Fish*

Exclusive launch of "Wax on", doors open at 10pm

insomnia

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WORONI

17 THE CAT EMPIRE

In a coup (without the violence) that is surely going to make Woroni look dull for the rest of the year, Adam Brodie-McKenzie says "hello, hello" (we couldn't resist) to The Cat Empire.

27 SUMMER OF MANY VINES

Matt Paillie never wants to see a grape again, except when crushed in a bottle. Find out why.

34 VOX POP(ULI)

We wanted to ask people about their O-week. Not many could tell us, but we talked to them anyway.

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Litigious Society Disclaimer: Woroni is the official magazine/newspaper/publication of the ANU Students' Association. Woroni aims to provide a snapshot of campus and student activities, ideas and interests, through snapshots, but since we have no digital camera, mostly words. Because of this, some articles may contain coarse language and sexual or otherwise adult themes. We love to hear from members of the University community and general public (honestly). So please feel welcome to send us your letters, articles and competition entries. The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association - if they're good, they are; if they're defamatory, they're those of someone with no legal personality. Woroni can be contacted on (02) 6248 7127 by phone, (02) 6125 3967 by fax, or email at woroni.articles@anu.edu.au (subject to computer literacy.)

Woroni Two Thousand and Four, Issue Two, Volume Fifty Six.

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WIN
just turn the page
STUFF!

We at Woroni thought it would be a good thing to get you to read this issue by giving lots of things away, and drawing your attention to it by writing a big "win", so here we are:

WIN

IT'S WHAT YOU CAN DO



This issue in Woroni we decided, due to a lack of good content, we should give away all the crap we've collected this year. After we decided this, we actually got some good stuff to give away, and some more crap. So our first competition is related to the biggest coup Woroni has had, at least in our editorship, an interview with and article about **The Cat Empire**.

The first person to tell us what **The Cat Empire** was named before Jumps joined the band (hint: you have to read the interview, or at least part of it ...ha ha ha) will win some non-descript **Cat Empire** merchandise (that's our way of saying we don't know yet what it is, but rest assured that it will be good).

Our second competition is one to ruin our self-esteem - to identify 5 mistakes in this issue of **Woroni** (and for us to identify a good proofreader.) The first three people who point out our flaws or, alternatively, tell us the point that is trying to be made through the cartoon on page 26, will receive a t-shirt and/or cap, courtesy of **TNT Working Holidays**.

Of course, the old (one issue) favourite "Where's the Wally" is back, with a (relatively) good prize this time - a free pass to the **ANU Film Group**.

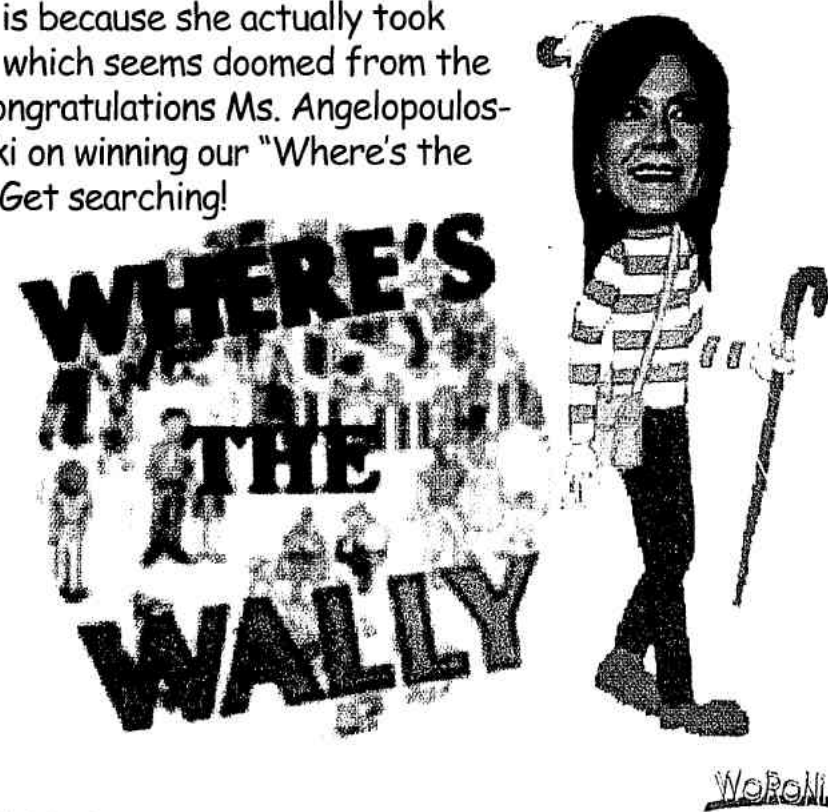
The picture on the right is hidden somewhere in this



You can win some vague merchandise somehow connected to the football players above (they're also members of some band.)

magazine (for all you law students out there, somewhere else but on this page. Contact us for further disclaimer.) If you are the first person to email us at woroni.articles@anu.edu.au (same address for the other competitions) with the location of this issue's Wally then you can get an **ANU Film Group** card for semester 1!!!

"Who the hell is this Wally?" I hear you cry. Well she is in fact, **Gianna Angelopoulos-Daskalaki**. So I hope that has cleared things up. What? You want more information? OK, she is the new **President of the Organising Committee for the Olympic Games in Athens for 2004**. (ie. The equivalent of **John Clarke**) Recently the **IOC** threatened to cancel the games in Athens due to poor organisation. In fact some say they are two years behind schedule. The last guy quit because he couldn't be bothered with the bureaucracy he had to deal with. So, the reason **Gianna** is a bit of a Wally (or Wendy) is because she actually took the job, which seems doomed from the start. Congratulations **Ms. Angelopoulos-Daskalaki** on winning our "Where's the Wally?" Get searching!





Editorial...



G'day everyone and welcome back to uni proper, now the damage of O-week is behind us.

You might be surprised to be reading another issue of Woroni (that, disappointed [at lack of colour] or over the moon [at all the competitions]) so soon after the first. Well, don't worry, you won't have to read us too much in future - this has been the shortest period between issues (the next issue will be out on the 4th of April.) We've already introduced Woroni and the Students' Association in the O-week Woroni (if you didn't read it, there still should be piles of them lying around uni) so I won't do it again, but instead will have my customary rant.

The exploration of the planet Mars in the last month by both British and US teams brought to the fore (in my mind at least) the issue of expenditure on such missions, and space exploration in general, on which NASA alone has spent \$450 billion since man walked on the moon. Like all spending decisions, I think this has to be weighed up against the potential benefits, and I believe there are basically no practical advantages to most space missions, including those to Mars, except as a source of interest and pride for a country, and a way of obtaining data and specimens for study. While a recent poll showed 73% of Americans wanted missions to Mars, there are currently no reasons such as national defence which were somewhat compelling in the 1960's. The main virtue that is proposed for such missions is that unmanned expeditions such as those recently, lay the grounding for a manned expedition to the Red Planet, which, a decade ago, was estimated to cost \$400 billion dollars. When 25% of the world's population (1.5 billion) live on less than a dollar a day it seems to me to be easy to see which is the better expenditure. While it is not up to America to fix the problems on our own planet I believe it is preferable before we search beyond.

End of rant. Having said that, the article on page 14 by Dr. Bradley Opdyke about the current Mars mission provides interesting reading - it is an exciting program. Before I finish, let me thank everyone who got involved in Woroni since the O-week issue (even if by only writing a few words on a piece of paper at Market Day - I think our cover expresses this pretty well (everyone was drunk, not stoned.) You can still get involved (probably not in our way) - just call into the Woroni office or email any contributions to woroni.articles@anu.edu.au.

Study hard (not so hard that you can't read Woroni during lectures), have a good April Fool's Day and sorry we couldn't provide full colour (maybe next issue.)

Sincerely,

Adam Horsey

And before you (and we) know it, Woroni is upon us again!

O'Week was great. Wasn't it great? I thought it was great. Big hats off to all the SA volunteers and especially Jess and Jemma for putting on the best O'Week ever. (Not that I would really know, as this was my first non-College O'Week) I mean it all went perfectly to plan. People got drunk at the bar crawl, hopped enthusiastically during the Hilltop Hoods and signed up to stuff on Market Day.

Ahhh, Market Day. Anyone who was wondering where the Woroni stall was, we were those four seedy looking blokes just off to the corner of the Law Society with a piece of white parchment that may or may not have said Woroni on it. That's not to say people didn't find us. There was some old guy who complained about the amount of colour in the O'Week edition and how Woroni used to be at the pinnacle of philosophical thought and now it was tabloid trash. He was probably once an editor of Woroni. Another interesting patron was a puzzled looking Russian exchange student who had just come to the country wondering why our group was called "Raven" in Russian. We then gave her an equally puzzled look and could not give her an answer. Perhaps this is the secret to the meaning of Woroni. Other than that there were people who complained that we didn't have the traditional Woroni goon bag and mostly a lot of starry-eyed first years who were really keen and then didn't turn up to our meeting in week 1. I am guessing they realised that the real meaning of first year was to party...not write for the student rag. Not saying that it is not a constant ball of fun here...no really...feel free to come and join the party anytime. You know what they (we) say, "Anyone can get Involved".

So yeah, that was O'Week. The only problem with O'Week is that we were all having such a great time that we didn't realise we might actually have to do another issue soon. And by soon I mean in a week. Full hurrahs must go out to all the sub-editors who scrambled into overdrive to get everything done for this issue. That's not to say it isn't a brilliant issue. We have an interview thingy with The Cat Empire (OH MY GOD, OH MY GOD, OH MY GOD!) and freebies with that. There's also an interesting venture through the grape picking Australian slave trade. And, of course, who could forget all our excellent regular material such as this editorial. (Which, being the most text dominated page, is for some reason in colour...) So read on and reap that which we have sewn for your enjoyment.

Cheers,

Adam Brodie-McKenzie

Woroni

SA

yOUR pREsIDENT'S *State of the Association Address*

Welcome back again! (if I haven't welcomed you already). I hope you all had a fantabulously splendiferous O-week. First of all, a big Thank You and Congratulations to Jess Casben (our Social Officer), Jemma Johnston (our O-week director) and their team. I'm sure anyone that rocked up to any of the events throughout the week will agree that they did an amazing job.

Another big announcement: If you haven't already heard, ANU students now have access to FREE legal advice that's FREE (i.e. not having to engage in any sort of financial detriment) FREE! Don Malcolmson is our brand new legal officer and is operating out of the Student Association office on Wednesdays (from noon until 5pm), on Thursdays (from 2pm until 7pm) and on Fridays (from noon until 5pm). Please take advantage of this great service that we are thrilled to be able to offer you. You can either make an appointment with Tamara at the front office or just drop in. He's a very cheery and approachable guy with a wealth of legal expertise and experience, so drop in and say G'day.

I'm sure you've all heard something about the Federal Government re-structuring of Higher Education in Australia. As your Students' Association, it is our responsibility to keep you informed and up to speed on what is going on in Higher Education around Australia and most importantly, how it has impacted or potentially could impact on the ANU.

The Nelson Reforms passed through the Senate in December last year. Admittedly, the package was changed considerably from when it was first drafted. Nonetheless, it made it very clear what the Government's agenda for Higher Education is...and just between you and me, I don't think it's in the best interests of Universities, Students, the Economy or the Country in general! (For a number of reasons.)

Very soon, we hope to post up a report on our website that outlines very simply, the reforms in their entirety and what they mean to you, me, the ANU and other universities. For now, all that you need to know is that our Council met in December last year and (unlike most University Councils around the country) it passed a Resolution stating that the ANU would NOT be increasing its fees for any courses nor would it be introducing ANY full fee paying place for the time being. This was great news but I will continue to work with University Council Members and other University office holders throughout the year to ensure that things don't change. The bottom line: we have a highly 'student sensitive' and receptive Vice Chancellor, Management and Council that listens to us (which is more than I can say for some other Universities around the country). I look forward to representing your interests to them throughout the year.

Mr. President under the table



There are also a number of other issues that you should all know about (other than fees) to do with the reforms. So please tune into the website, general meetings etc. throughout the year.

Ok, this is getting too long now (much like the queues to pick up bricks or renew student cards). Please continue to touch base on our website: <http://sa.anu.edu.au>. It's going to be a crucial year for a number of reasons and we need to be in touch. Apart from that, enjoy the start of the year, drop in any time and check in on the website at least twice a week.

Cheers,

Max Jeganatham

Students' Association President

Amanda Connell

Happy International Women's Day!

The Women's Department has had an enthusiastic and active start to the year. Over the summer break, the "Don't give Spike the chance" anti drink-spiking campaign was launched in Halls and Colleges. It is hoped that in the near future, this campaign will also be seen across the rest of campus. In O-week, the them eat cake!" Much cake was eaten and many first



Women's Department had a very successful morning at "Let years met.

Monday March 8 is International Women's Day! Women's Department is helping to organise the rally along and show some support.

Lots of events will be happening all around Canberra. The in Petrie Plaza (Civic) on Saturday the 6th at 11am, so come

The first Women's Collective meeting for the year is March 5th at 12:30pm. All women are welcome, and what you would like to see the Women's Department fun activities and fund raising events.

being held in the Rapunzel Room (Crisp Building) on Friday, I encourage you to come along and voice your opinions as to do this year. We are looking for suggestions for campaigns,

Women On Campus News

Women On Campus are holding their AGM on Tuesday, 16th of March at 2pm in the Rapunzel Room. They are looking for nominations for positions in the executive, including a social officer, treasurer and publicity officer. This is a great way for first year students to get involved with a member of C&S. Have a say, meet new friends, and get involved to make 2004 a fun, exciting year.

International Women's Day events

All March

Women's History Month - Women's Archives Project

Thursday, 4th March

Pamela Denoon Lecture - Coombs Theatre, 8pm

Friday, 5th March

Women of Influence Breakfast

UNIFEM IWD Lunch - National Press Club

Saturday, 6th March

IWD rally and march - Petrie Plaza, 11am

Sunday, 7th March

Splash Out - Civic pool, 12 - 6pm

Monday, 8th March

UNIFEM breakfast - Rydges Lakeside

Information Day - Union Court, 11am

For more information about any of these events, please contact Amanda on 6125 9868 or sa.womens@anu.edu.au

MUSIC SCHOOL PREZ WRITES (ABOUT MUSIC)

On Sunday, 7th March at 3:00PM, there will be an orchestral concert on at Llewellyn Hall (the concert hall located inside the ANU School of Music). The ANU Symphony Orchestra is made up of more than 50 music students in the classical school. The programme at this concert will include:

Tchaikovsky *Capriccio Italien*

Sitsky *Violin Concerto no. 4* (featuring soloist Tor Fromyr)

Ravel *Rapsodie Espagnole*

Mendelssohn *Symphony no. 4 ("Italiensche")*

Tickets will be available from the ANU ticketing counter inside the music school (as you walk in the sliding automatic doors, it's right in front of you) and, as a lucky ANU student, you are entitled to a \$2 ticket upon presentation of your student card. What a bargain! So come along with all your friends on Sunday afternoon for an enjoyable (affordable) experience to start off the 2004 concert season. For enquiries, visit the ANU ticketing counter or the music school reception (on the fourth floor of the music school building).

Hope to see you there!

Esther Lee (Fine Arts SA co-president of music)

LAYING DOWN THE LAW

Hi, My name is Don Malcomson and I am the Students' Association's new legal advisor.

The Law is my third career. I was admitted to legal practice in December 2000. Since admission, I have been employed in a general practice in Belconnen, the ACT Legal Aid Office, a specialist family law practice, and most recently as a sole practitioner. I have a well rounded

exposure to most areas of law; including workers' compensation/ personal injuries matters, criminal, family, property, landlord & tenant, employment and administrative law; and general litigation.

In the past I have been employed variously in the Royal Navy (Fleet Air Arm) and the RAAF - and remain a member of the RAAF Specialist

(Legal) Reserve - and have been an industrial/employee relations advocate/manager at a senior level in various agencies of the Commonwealth Public Service.

I'm well known for my fearless defence of legal principles and my campaigns against injustice. I have a deep interest in ensuring equality of access to justice, and that I'm looking forward to assisting ANU students with legal problems. You can call me on 02 6236 9691 or email on donmalc@bigpond.com

Woroni

1

We love to receive your letters because they tell us someone is actually reading Woroni. You can send them to woroni.articles@anu.edu.au or even ring us - we'll come and get them.

Litigious Society Disclaimer: All letters are strictly the opinion of their authors and do not reflect the opinions of Woroni or the SA. (Unless they're good.)



Heaven on Mel

Could all theatre patrons at the screening of the latest movie "Mad Max does the Stations of the Cross" please rise in their seats during the capital punishment scene and announce in loud clear voices "He's not the Messiah - he's just a very naughty boy."

Blessed are the cheesemakers, for they shall be called the Children of Hollywood.

Kindest regards

Peter Woodforde
No Bread and Fish,
Just Pancakes

Dear Editor,

Just today I managed to come across a copy of the O-week edition of Woroni in the refectory while sitting down for a bite to eat. I came across your guide to market day, your do's and don'ts for the day, and I must say I was rather intrigued by them. Are Christians really the scariest thing out there? I'd much prefer to avoid people from resistance who seem to tell me that everyone involved in the government is bad and need to be booted out, than some group with funny symbols who apparently just want to tell me the 'truth' as they see it.

I'm very reliably informed this Focus group also had two very free BBQ's with pancakes

on market day. How many groups offer that sort of service without even having to sign up! Christians can't really be that scary can they? Or can they...

Curious
Sam Moffitt

So would I prefer to avoid Resistance - Ed (AH)

The Usual Story
Dear Sir/Madam

In Uganda, AIDS infection rates are falling.

In 1991, 21 percent of pregnant women were HIV-positive -- now only 6 percent.

For ten years Uganda has promoted an "ABC" campaign. (Abstain, Be faithful, use a Condom)

The number of Ugandan youth aged 13 to 16 reported as "sexually active" in 1994 was 60 percent -- by 2001, only 5 percent.

In Australia where AIDS infection rates are rising. What would we have to do get 90-odd percent of our sex-indulging teenagers to "abstain"?

It can be done, as Uganda has shown.

Are we going to keep our heads in the sand and postpone really trying until one fifth of our young people are AIDS victims?

The best Australia seems able to manage so far is to still waffle

about "protecting oneself with condoms".

Yours sincerely,
Arnold Jago

A Long, Long Rant
Dear Editors,

I am pissed off. I am going to tell you why I am pissed off. Fucking car parks. Car parks are the bane of this university. Last year was my first year and I was at Johns College the whole time. The year started off nicely with green fields extending down to both Sullivan's Creek and up to Clunies Ross Road where our College had their first splendid Out the Back Day. Parking was a little tight out the back of College and friends of mine not from College would often bus or ride in as there were limited car parks. A large part of this is because the Union car parks were fucking paid parking. I mean we're university students for Christ sake. We barely have money for petrol let alone a parking space...at least on top of the exorbitant price for the permit parking. But then the Uni has a captive customer base, a monopoly. I'll tell you what ANU if I had a car I'd take you straight to the ACCC.

Anyway getting back to my lovely College. It was green, a lovely green. However they have been extending extensions and car parks this year and so when you can't use a car park you need to create another one, a supposed "temporary car park" such as those now outside Burgmann and Johns. Temporary my arse. Now that they've ripped up the beautiful lawn outside Sullies I hardly imagine they will bother to put it back once the car parks are back.

Also we can no longer have Out the Back Days. Instead we have Out the Side days, a poor imitation of the historic piss-up event that was renowned at College throughout the ages.

Now we should have enough car parks to park a metropolis let alone a university. The first person that complains to me about not being able to find a park next year is going to get a mighty fist in the mouth.

Pissed off,
Tom Elliot

The **WoRONi** Reporter

BRIEFLY...

- **UC TO OFFER UPFRONT FULL-FEE PLACES FROM NEXT YEAR.**
- **QUT TO INCREASE HECS LEVELS BY THE HIGHEST POSSIBLE AMOUNT - 25%.**
- **TEXTBOOK PRICES SET TO RISE THROUGH NEW GOVERNMENT POLICY**
- **ANU LAUNCHES NEW GRADUATE STUDIES IN SUSTAINABLE HERITAGE PROGRAM.**
- **ANU STAFF TAKE OUT AUSTRALIA DAY HONOURS**
- **VSU BILL REINTRODUCED TO PARLIAMENT**
- **INTERNATIONAL OUTRAGE OVER DELAY IN STROMLO RECONSTRUCTION**
- **ANU RECEIVES \$30.5 MILLION IN AUSTRALIAN RESEARCH COUNCIL GRANTS**
- **ANU UNION BUILDING GETS \$230,000 UPGRADE**
- **ANU AND STUDENTS' ASSOCIATION TO RELEASE OFFICIAL RESPONSE TO NELSON PACKAGE - INCLUDING WHETHER FEES WILL RISE.**

Union building upgrade receives mixed response

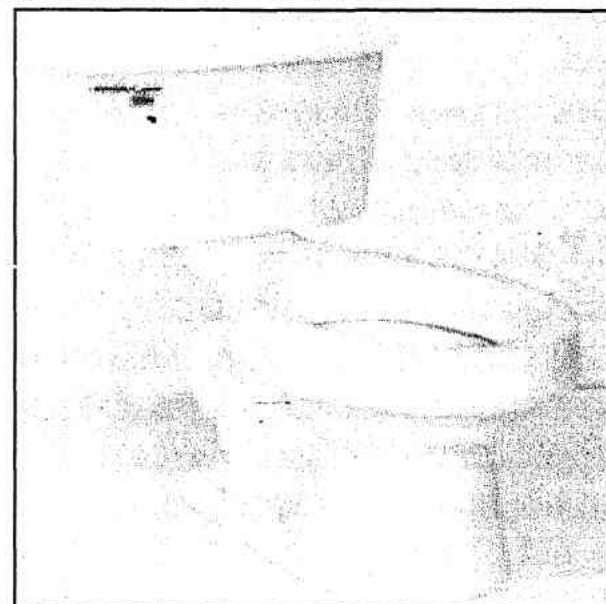
Tom Elliott

Scared to death of the orange lino in the Union building? Well fear no more – after a \$230,000 upgrade, there is no longer any sign of it.

The upgrade, which took a month to complete over January, features moveable walls, lighter colours, and is aimed at providing a more “relaxed atmosphere”, whilst removing the feeling of the area being like an “aircraft hangar”, said Union Board chairperson Mr Nicholas Oettinger.

There have, however, been some people who have questioned the validity of the expense when there are so many other issues facing students at the moment. Mr. Oettinger, in response, pointed out that construction in general is expensive, particularly with older buildings. He also went on to say that the Union “...is looking at how we can help” on a broad range of issues affecting students.

Student responses to the upgrade itself have been mixed, with one student commenting, “It’s sterile – I like it.” and another saying, “Perhaps it needed to be done up but I wonder for how long the seats will remain white. It looks like a toilet.”



Write to us and tell us what you think - is there a resemblance?

The **Woroni** Reporter

ANU staff take out Australia Day Awards

Australia Day this year saw several ANU academics being awarded Order of Australia Honours for their research and service to the community.

Amongst those recognised were Dr Gordon Briscoe, a Research Fellow at the Centre for Indigenous History, Dr James Jupp, the Director of the Centre for Immigration and Multicultural Studies, Dr Sue Stockmayer, the Director of the Centre for the Public Awareness of Science and Sue Vardo, a member of the Research School of Social Sciences Research Advisory Board.

Dr Briscoe's award stands out from the others not least because of his initial reluctance to accept the award. Having spent a good chunk of his career railing against the government and its policies, he said he "wasn't going to embrace this without some thought". His decision was finally swayed by the belief that his award is "an opportunity to do something for Indigenous people struggling and wanting to have an education".

Dr Jupp's award was also seen as a coup for multiculturalism. "It is gratifying to have this work recognised, especially as there has been so much hostile and ill-informed discussion of multiculturalism over the past fifteen years," Dr Jupp said.

These prestigious awards were presented on the lawns of Parliament House before a crowd of thousands, who were keen not only to see the award recipients, but the host of talent playing at the concert afterwards. Big names such as Guy Sebastian and Marcia Hines drew the largest crowd response, while Western Australian hip hop act Downsyde, looking decidedly out of place, impressed those who knew who they were.



No awards for the boys of Downsyde - but they sure scared the hell out of Guy Sebastian

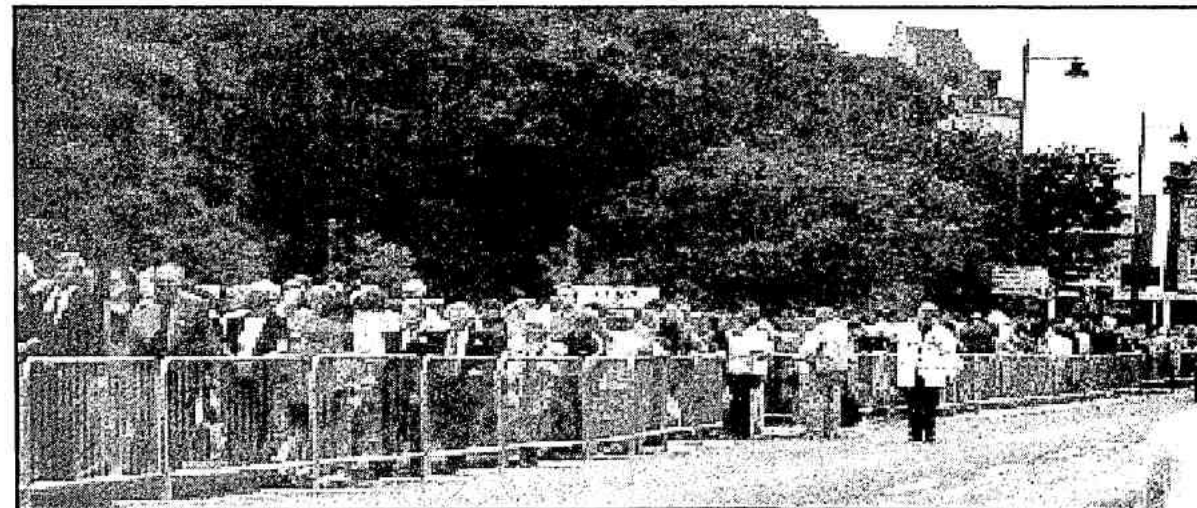
Textbook Prices set to Rise

James Crouch

Students will pay even more for their education from this July with the Federal Government's discontinuation of their Educational Textbook Subsidy Scheme that had provided an 8% reduction on all textbook prices.

Democrats spokeswoman Natasha Stott Despoja has introduced a Private Members Bill aimed at ensuring the subsidy scheme is maintained, but it has yet to be passed. She said, 'Already many students cannot afford their textbooks, and this increase will price some students out of an education...'

The scheme had been established to compensate for the introduction of the GST and 'is lapsing in accordance with the Forward Estimates,' said a spokesman for the Minister of Education Brendan Nelson. Democrats however contend that 'it is an irresponsible and punishing tax,' and a 'particularly nasty one in an election year.'



With textbook prices increasing, will brick queues continue to grow?

The **Woroni** Reporter

Nelson reforms implemented

Xavier Martin

In response to the recent changes to legislation regarding higher education, several universities are now beginning to implement the reforms.

The University of Canberra is proposing the introduction of new DUFF places (Domestic Undergraduate Full Fee paying student places) in order to enhance "Equity" and Access". The UC Students' Association, however, have been angered by the move, stating "...we reject the assertion that the creation of DUFF places is an "equity" and "access" measure..."

The Queensland University of Technology has

decided to raise their HECS levels possibly by the maximum 25 per cent. Their actions have been met with anger from many sectors of the community, including Brendan Nelson himself, who said their move was "bordering on outrageous" despite being the one who has allowed them to take this action.

Students' groups, including the NUS, anticipate other universities will implement similar reforms, however, the ANU Students' Association and the University Executive position remains the same - at this stage, ANU will not be increasing fees, nor will it be offering full-fee paying places. ANU and the ANUSA will both be releasing statements on this issue shortly.

Sustaining Global Heritage

Erin Richmond

Driven by the local and international demands for applied research and training in the cultural and heritage industries, the ANU has launched the exciting new Graduate Studies in Sustainable Heritage Development (GSSHD) program.

The program, utilising leading international educators, trainers and professionals, gives students the option of performing their annual case study field trips in Vietnam, Sri Lanka, Vanuatu, Italy, the Netherlands, the USA or Australia. The next trip is in December, when students will travel to Vietnam to take in a number of UNESCO World Heritage sites in Hanoi, Ha Long, Hue and Hoi An. Their focus will be on the development of sustainable strategies to protect heritage such as Ha Long Bay and the My Son sanctuary.

"This is a unique [field] experience for graduates, giving them the opportunity to learn both online and in the field from an international faculty of leading practitioners. It is a chance to get their 'fingers in the dirt' working on real issues, conflicts and problems," Director of Studies, Professor Amareswar Galla, said.

One important aspect of the course is the concept of intangible heritage which includes oral traditions or

expressions and language, the performing arts, social practices and rituals, and traditional craftsmanship.



Students with Dr. Galla partying at the launch

In reflection of UNESCO's concern that the processes of globalisation may give rise to grave threats of deterioration, disappearance and destruction of the intangible cultural heritage, Professor Galla sees the new program as "important both nationally and internationally as the 21st century demands new and innovative ways of balancing our commitment to two non-negotiable principles — heritage and environmental conservation; and community development and poverty alleviation in a rapidly globalising world".

The launch of the GSSHD on 15 October included the unveiling of the Shanghai Charter of *Museums, Intangible Heritage and Globalisation* of October 2002, which encourages the acknowledgement and protection of intangible heritage.

For more information, see <http://rspas.anu.edu.au/heritage/> and <http://www.unesco.org>

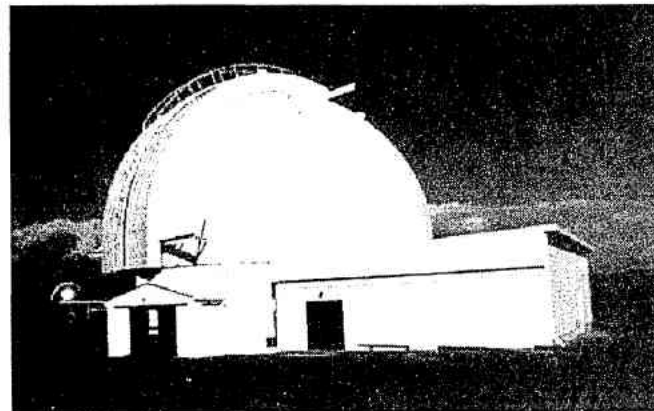
The **WoRoNi** Reporter

International outrage over Stromlo

James Crouch

'Incomprehensible' is how leading international scientists have described the Federal Government's failure to help Mt Stromlo Observatory rebuild after last January's fires.

A group of 80 astronomers and planetary scientists attending an international conference at the ANU toured the Mt Stromlo site and expressed their shock at the bureaucratic inaction.



That's right kids. another photo of Stromlo - pre BBQ

'This is an internationally significant, historic observatory and the Australian Government should have been right there, the day after the fires, making sure that rebuilding could begin as soon as possible,' said Johnathan Lunine, NASA advisor and professor of

Planetary Sciences at the University of Arizona.

Professor Lunine said that the governments 'dithering around and dragging their heels' was 'jeopardising important scientific research.' Federal Science Minister Peter McGauren has responded to this international criticism by expressing his sympathies over the observatories plight but has said the Government would not intervene until the insurance dispute had been resolved.

The ANU is currently preparing legal action to contest its insurer, Chubb Insurance's claim that the University had 'grossly undervalued' its Mt Stromlo assets. Thus it would appear that the current inaction will continue for the time being.

Nelson has another go at VSU

Cade Matthews

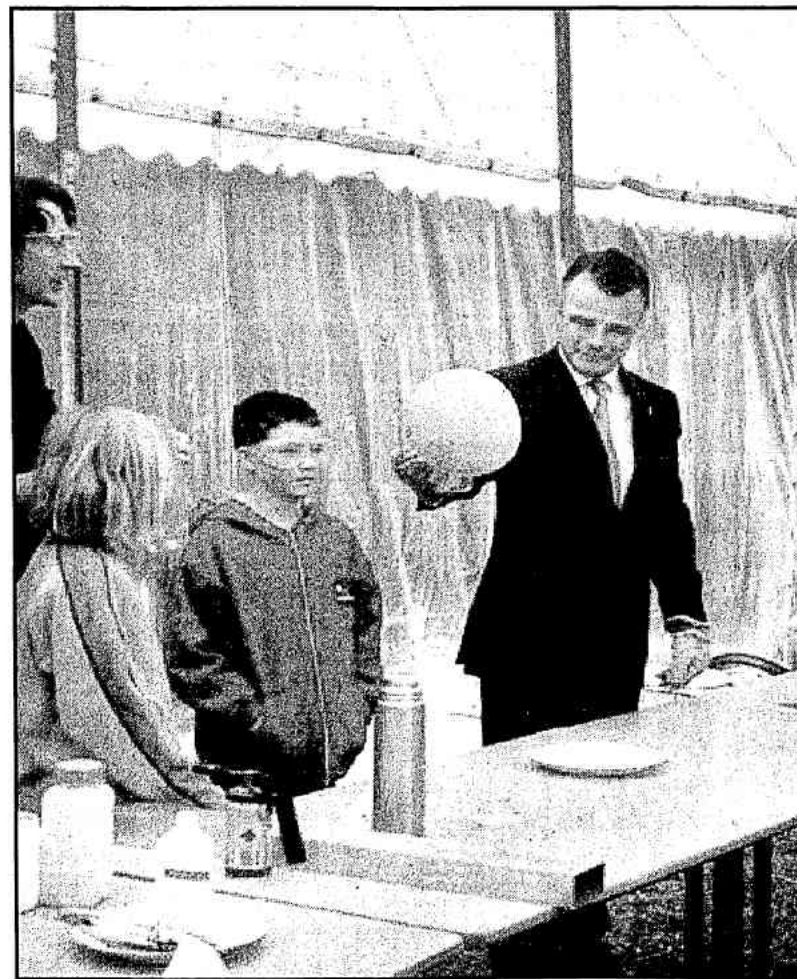
After omitting it from the Higher Education Bill which passed the Senate last year, VSU looks set to once again become an issue.

The Government this week introduced the Higher Education Support Amendment (Abolition of Compulsory Up Front Union Fees) Bill into the House of Representatives and debate has begun.

The omission of VSU from the Bill was one of the main elements which allowed it to gain the needed support of the four independent Senators.

NUS National President Ms Jodie Jansen said "The bill takes power away from students. They are losing their right to organise and have a say in their education and other issues of importance to them."

The ANU Students' Association has expressed their opposition to VSU, as have a number of the independent Senators, whose votes will be necessary for the bill to pass.



Look out kids, he may seem nice now, but he'll want that orange ball back later

First year introduction lectures too boring?
 Lecturer not quite grabbing your attention?
 Looking for a way to make those 2-hour preaching sessions a bit more exciting?

...You need Woroni's...

First-Year lecture

Drinking Game!

Required Equipment:

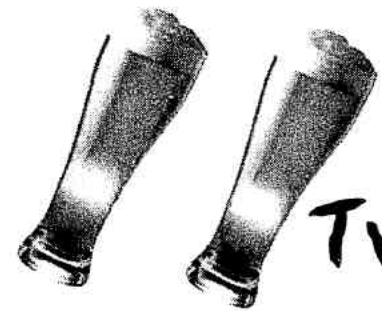
Alcohol. Beer is best - for a two-hour lecture you'll need about 1 jug per person, or more if you're taking big sips. If you're not into beer then one cask of Fruitylexia will stretch to about 5 people. Spirits are best taken in a hip flask/brown paper bag. Don't worry about getting "caught" - There's no rule to say you can't bring alcohol into lecture theatres.

People. As with all drinking games, the more the merrier, and it's more likely that at least one person will get some semi-useful notes if all your mates play.



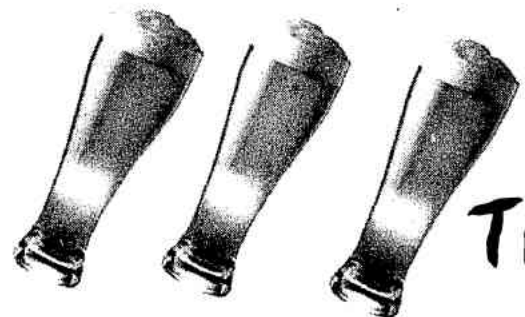
One drink

- Mature age student sitting in front row
- Someone's mobile phone rings
- Lecturer makes unfunny joke
- People sitting in the aisles because they can't get a seat
- Lecturer wastes 5 - 10 minutes trying to operate technology (eg. Computer/overhead projector/microphone/lights)
- Student more than 10 minutes late
- Lecturer speaks in monotone
- Lecturer has sneezing/coughing fit



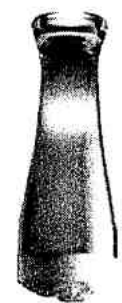
Two drinks

- Mature Age student asks irritating/stupid/irrelevant question during lecture
- Lecturer has unsightly sweat stains/foam on edges of mouth/coldsore/lazy eye
- Lecturer makes joke that's actually funny
- Lecturer wastes 10 - 15 minutes trying to operate technology (eg. computer/overhead projector/microphone/lights)



Three drinks

- Mature Age student corrects or ignores lecturer's answer to their earlier irritating/stupid/irrelevant question
- Someone's mobile phone rings, but they're too embarrassed to hang up or turn it off so it just keeps ringing
- Lecturer wastes 15 - 20 minutes trying to operate technology (eg. computer/overhead projector/microphone/lights) OR Lecturer's powerpoint presentation screws up
- Lecturer leaves lecture for a smoko



Scull your drink

- Mature Age Student asks intelligent and relevant question that enriches the lecture and enhances everyone else's learning experience
- Lecturer cancels lecture due to inability to operate technology

Opinion

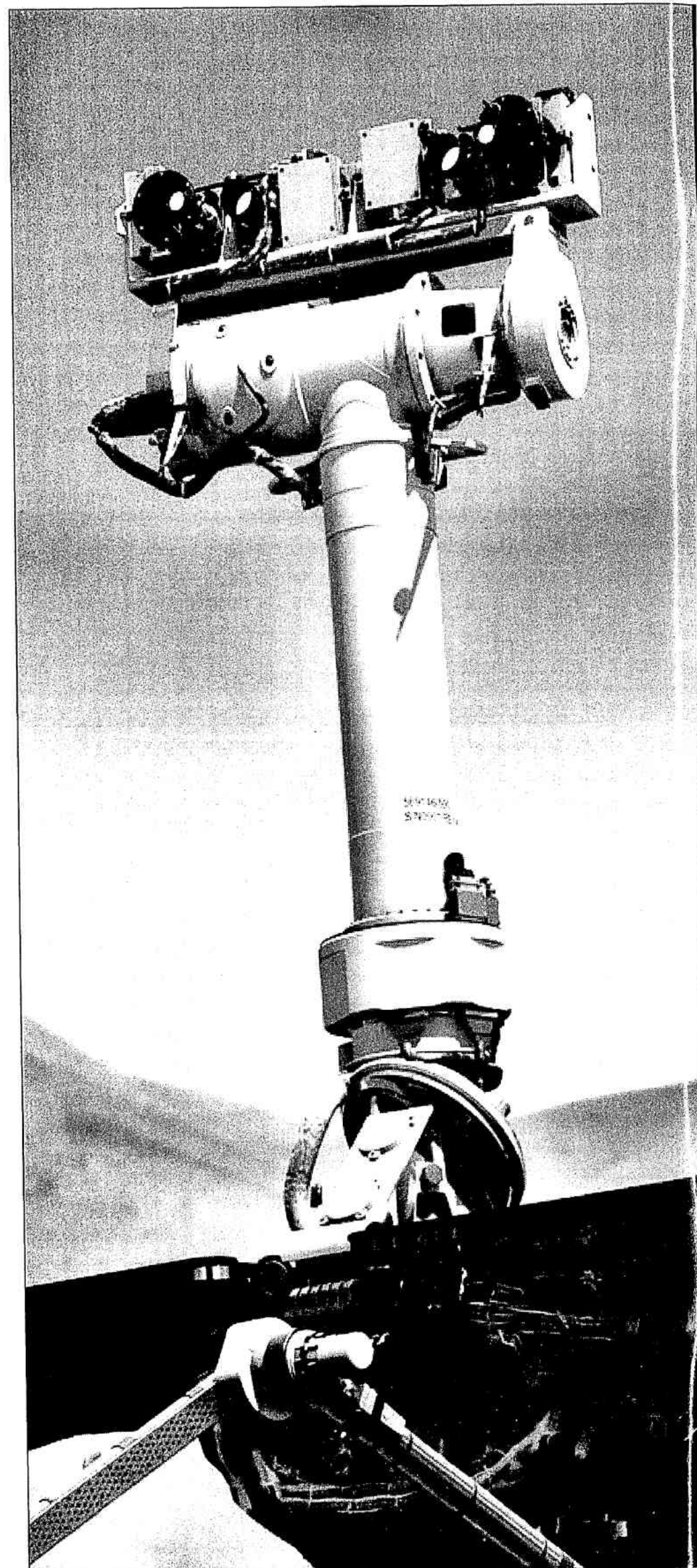
Is there
LIFE
on
MARS?

Dr. Bradley Opdyke of ANU's Department of Earth and Marine Sciences comments on NASA's current search for life on Mars, and what they might find.

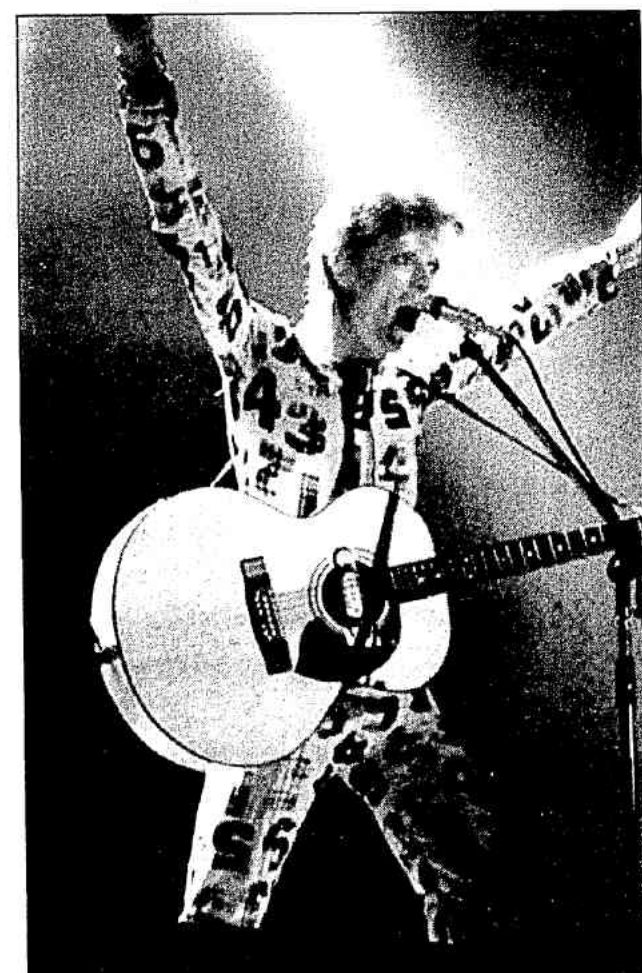
Imagine, if you will, life inside a defrosting freezer. Anything with a moisture content becomes rapidly freeze dried. We tend to assume that water is a necessary ingredient to life, which is why it is so hard to believe life could thrive on the surface of Mars. Most water, in the form of ice, tends to sublime or simply disappear into the thin Martian atmosphere. There have been, based on the pictures that have been coming back from Mars, large outbreaks of liquid water onto the surface of Mars. The recent National Geographic has spectacular examples of these, as well as pictures of Martian glaciers. These huge volumes of water do not seem

to have hung around long enough to serve as a "cradle of life". Beyond water, one of the needed ingredients for life is an energy source. On the surface of the Earth, we have the sun, of course. We also have lots water. On Mars, one would have to look deeper for an energy source. Over the past 30 years Earth scientists have found chemosynthetic life existing around "black smokers" near deep sea spreading centres. Microbes have even been found many kilometres beneath the sea-floor. This field, geo-micro-biology, is one of the newest, fastest growing fields in science.

But let us return to Mars. It seems likely that Mars does have zones beneath the surface that are saturated with liquid water. Not only is there clear evidence of water, but obvious evidence of volcanic activity as well. If you combine the two you may have a recipe for life. What kind of life? Our guess would be simple, single cell organisms, but there may be surprises. Like many scientific endeavours that are based on remotely gathered data, you really never know for sure until you are physically able to visit the locality and "check it out".



Above: The first impression humankind is going to make on any sentient life that may be abiding on the Red Planet. Couldn't they have at least included a picture of an attractive human like Audrey Tatou so the Martians know we don't all look like Johnny Five from Short Circuit?



Above: Ziggy Stardust has known for decades that there are spiders living on Mars.

WolfeNi

The Extensive Impact of Voluntary Student Unionism

Or: How I Learned to Stop Worrying and Love the Nelson Reform
 By Louise Crossman of the ANU Left Labour club.

With the beginning of the new uni year there comes a new renewed attack on Higher Education by the Government. This time, the issue is Voluntary Student Unionism (VSU). This is by no means the first time that the Liberals have attempted to introduce VSU; there has been a concerted campaign by conservatives in Australia for the past 30 years to introduce this regressive measure. The most recent attempt to introduce VSU occurred in 1999, and was defeated due to intense student pressure and resounding support for student unionism demonstrated in referendums across the country, including here at ANU.

So what is VSU?
 Voluntary Student Unionism

means that students have the option of whether to be members of non-academic student bodies. Currently, membership of these bodies is compulsory at Australian universities. At ANU, there are four bodies that provide services and

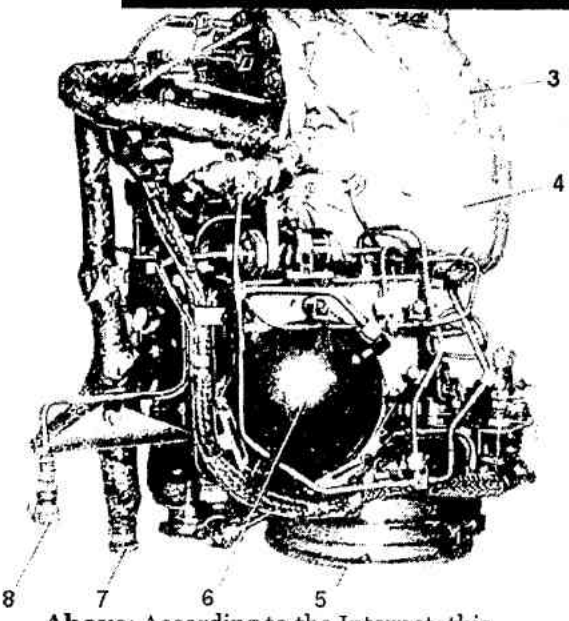
at the ANU. VSU would take away the compulsory nature of the General Services Fee, and students would pay to join whatever body they chose to participate in.

VSU is aimed at destroying student activism; and

...while tertiary education is of benefit to the individual, it also fulfills the broader function of providing greater social, economic and community benefits.

student support, and so fall into this category. These are the Students' Association, the ANU Union, the Postgraduate and Research Students' Association and the Sport and Recreational Association. All of these bodies receive funding through the General Services Fee, which all students pay as a condition of enrolment

primarily the National Union of Students. The National Union of Students is the peak student representative body in Australia that gathers together student representatives of all campuses across Australia in an attempt to facilitate co-ordinated National campaigns. The voice of a collective is far stronger



Above: According to the Internet, this is what a VSU is. Now you can put a face to the nameless threat.

than the voices of any individuals, and this collective body has been responsible for questioning and acting against policies that are against student interests, whether these are introduced by Liberal or Labor governments. The recent reforms to Higher Education under the Nelson Review and legislation passed late last year are indicative of the explicitly anti-student friendly policies that are routinely introduced under Liberal governments. It is for these reasons that the Liberals, in particular, are actively against the ability for students to organise collectively and to express a united national opinion on issues affecting them.

The Liberals claim that the option to become a member of a Student Union (or other association) reaffirms their commitment to "individual choice" for all sectors of the community. What this argument fails to recognise is that compulsory unionism actually provides greater avenues of choice for individual students. There is choice as to level of activity in clubs, societies and departments; choice over the control of student affairs through elections for the Union Board and the Students' Association; choice over whether to use the facilities provided by student organisations and choice with regard



Above: Nothing says discontent like students lighting coffins.



Above: VSU is directly related to Indy-car crashes.

that the various student bodies at the ANU offer provide students with the opportunity to meet people and have new experiences while they are at university. Campus life as we currently know it would not exist, and the idea of a community within a university would not be able to exist.

Student unionism recognises that engaging in academic pursuits is not always the easiest thing to do. Youth Allowance is insufficient to support a student, particularly when accommodation costs are high (as they currently

and poor workplace safety. Student unionism provides students with invaluable representation, and ensures that crucial attention is given to issues such as these. Student unionism also enables students to have a say, and to control the organisations through which such representations are made. Further, VSU enables advocacy for all students in the form of student representation on various councils and boards of the university, usually

Campus life as we currently know it would not exist, and the idea of a community within a university would not be able to exist.

are, be it in the private rental market or in student accommodation). So, most students work often in casual or low-paid jobs in areas of traditionally low union density and consequently experience disproportionately high incidences of long hours combined with low pay, poor overtime rates, irregular shifts, unfair dismissal

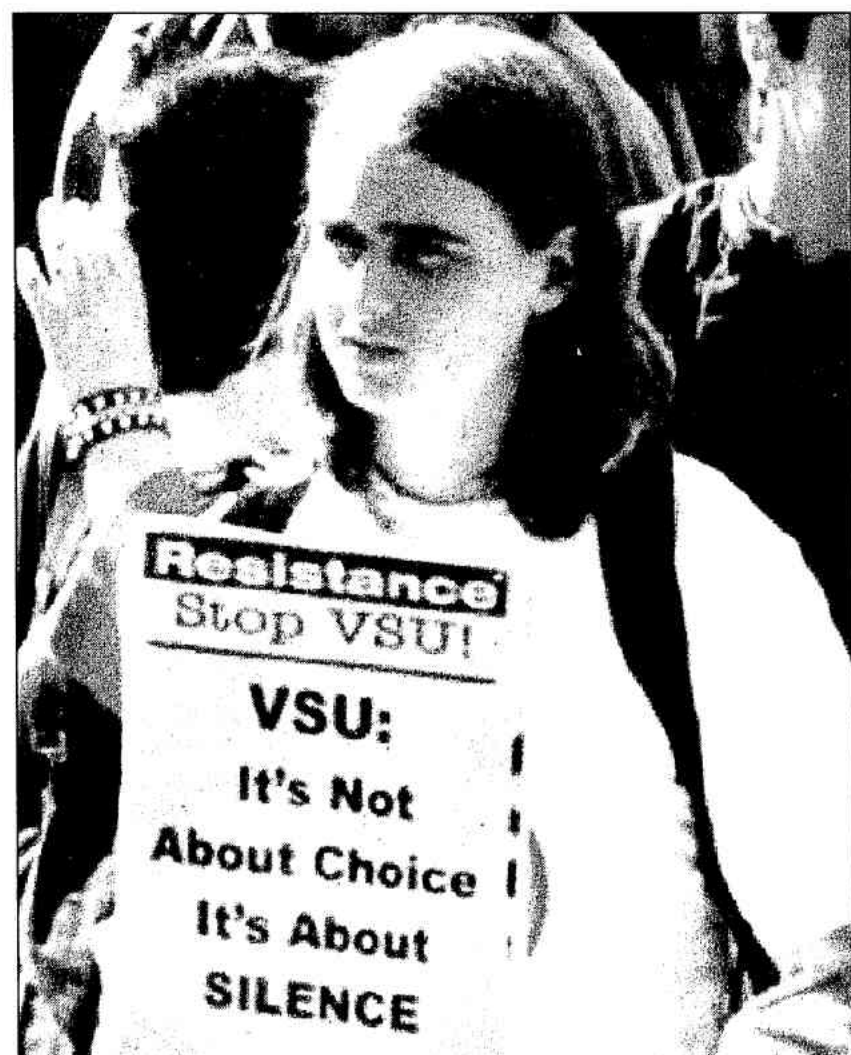
through the President or Vice President of the Students' Association, and sometimes through student representatives on the Union Board.

VSU will affect all Australian University students, and will have an immediate impact on a variety of aspects of campus life. While many current students seemed to feel that the reforms of 2003 would not directly affect them, it is vital that students recognize the far-reaching and detrimental effects that VSU will have on campus life. The services and facilities offered under compulsory unionism are more extensive than most students realize. Add up how much it would cost for you to join a different sporting team, or another gym, or to eat lunch or have the occasional beer in Civic most days a week, or to join an outside social club, not to have a student magazine and to pay a legal representative to protect your rights on campus, and see whether your \$210 per year really is a stretch. Then combine this with the vibrancy and social nature of your university experience that is priceless.

to involvement in social activities. This also fails to recognise the clearly vital nature of some services, essential to sectors of the population that have traditionally been on the margins of society, that under VSU would be unable to represent minority concerns and cultural diversity.

Denying students the opportunity to voice opinions through a national body is an outrageous repression of student activism. Without the NUS, and even without campus organisations, it is nearly impossible for students to stand up for issues that affect them. VSU threatens the basis on which our education is, and has historically been, premised in Australia. That is, while tertiary education is of benefit to the individual, it also fulfills the broader function of providing greater social, economic and community benefits.

virtual abolition of student clubs. Events such as band nights, O-Week and Bush Week would not exist in their current vibrant form. The introduction of VSU would also have a disproportionate effect on those student services such as the Women's Officer and Sexuality Officer who are currently able to directly address the concerns of those who have suffered, and still endure, various forms of oppression and discrimination. At ANU, the GSF also provides for bursaries for disadvantaged students living on campus. The facilities and services



Above: Now that you've read this article, you will understand ambiguous protest placards like this one.

The impact of VSU on an ordinary student

The effects of VSU would affect us all. A student's university experience is an important time to develop friendship networks and to encourage personal growth, and non-academic student bodies are established in recognition of this. VSU would mean the end of discounted food, drinks, sports registration, gym membership and the



THE CAT EMPIRE

INTERVIEW BY ADAM BRODIE-MACKENZIE

It was just an average Wednesday night and my friend and I decided we would check out the Adelaide night life (yes it does exist). We were thinking of seeing some band called 'The Cat Empire.' Neither of us had heard of them before but we had heard good things from friends. They were playing at a bar called the Crown and Sceptre and we learnt that they would not be starting until after midnight. We also learnt that it was \$12 to get in. Being the cheap, cheap people that we were we decided we did not want to risk our \$12 and spent it on alcohol at an Irish pub instead. This was probably one of the biggest mistakes of my life.

Upon returning to Canberra there was an album by this 'Cat Empire' waiting for me in the Woroni office. This seemed a little more than coincidence so I took the album and listened to it. At first it was a little strange, particularly the vocals, but my jazz heart was soon in love with the album. I couldn't stop listening to it. I asked other people if they had heard of them and they hadn't and I tried to convert all the friends I could find. I didn't think it would catch on or be very popular however because it was meshing too many styles to be accessible to the commercial ear. How wrong I was. About a month later they are being flogged on Mix and 104.7 and everyone is shouting 'Hello!' All of a sudden they are the biggest thing around. I went to Homebake and thought there would still not be too big a crowd...surely they weren't that big. Again I was wrong as half the bloody festival tried to cram around to get a view of the sextet. Now I have seen a lot of bands. Many, such as 'Coldplay', 'Foo Fighters', Muse and 'Metallica' have a reputation for putting on a good show. However I will unequivocally state that the set I saw of 'The Cat Empire' at Homebake was the best set I have ever seen in my life. How I wished I'd gone in Adelaide...and it was only \$12.

Anyway that is all behind me and now I have abused my editorial power to get an interview with the band. So read on as I talk, salivate and generally make a fool of myself to Jumps of 'The Cat Empire' about the long road it has been for them to stardom.



THE CATS OF THE EMPIRE (RIGHT TO LEFT): PIA (DOUBLE BASS), OLLIE (KEYBOARD), FELIX (VOCALS), HEAD HONCHO, WILL (DRUMS), JUMPS (DJ) AND HAZARD (VOCALS AND TRUMPET)

ABM: Hello, Hello!

JUMPS: Hey, how you going?

ABM: Yeah good. Do you guys get sick of people saying 'Hello' to you all the time?

JUMPS: Nah, not really. I mean it's all in good faith you know; a bit of humour, I think it's fine. I mean some people may get a bit rude but that's, you know, some people. But nah, that's fine, as long as it's in good faith you know, it's just fun you know. It's cool, it's fine.

ABM: Do you get people shouting it out to you in the street or anything?

JUMPS: Oh, sometimes maybe. If you're in the car and someone drives passed and they'll see you and give a bit of a 'Hello'. But, you know, it doesn't really happen that often. Not as much as people think anyway.

ABM: So when do you guys start the tour?

JUMPS: Actually we're starting the national tour tonight in Melbourne. We're playing at the forum tonight and tomorrow night. Then we hit the road on Tuesday. So, yeah...It's gonna be good.

ABM: Would you say this is the most comprehensive Australian tour you've done so far?

JUMPS: Yes, definitely. Yeah, it's gonna be great because it's gonna be major cities and regional towns as well, you know, all over Australia. It's gonna be great.

ABM: Everyone I know, including myself, has always commented on what a great show you guys put on. What would you say is your best gig ever?

JUMPS: ...Personally, my best gig ever?...fuck...umm...I would have to say...umm...my favourite...I mean there are so many good shows. I mean we do small shows and then we do large shows...I mean one that sticks in my mind was when we were in Reading at the WOMAD festival. The first show we did there was in this amazing massive gymnasium. And, you know, we were all a bit tired and then we played really well and it was a great crowd. So yeah, enjoyed that a lot. I mean I enjoy most of our shows if not all.

ABM: You guys do play in many different venues, whether it is a festival or a small club somewhere. Do you find the crowds and what you play varies as well?

JUMPS: Yeah definitely, the festival shows are, you know, you come on quickly you line check and then you play for 45 minutes and you pack up, you know what I mean? So it's a really high energy show from start to end. So that's how they're different from some of our other shows that we do, you know, by ourselves. Like, that's the difference, you know. You can take people on more of a journey. But with the festival ones you keep the energy up from the start until the end and really get in there.

ABM: So your own shows are really more of a personal thing?

JUMPS: No, no, I mean there's a little bit more dynamics if you know what I mean. I

mean we'll take people down and then we'll lift them up again dancing and stuff like that because there is more room to play with, you know what I mean?

ABM: Yeah, well with the festivals you want to just make people go psycho.

JUMPS: Yeah...yeah, exactly. Hahaha.

ABM: So when was it that you guys got together because it was a pretty gradual process wasn't it?

JUMPS: Yeah, as a six piece we got together just about 2 and a half years ago.

ABM: So how did it all start?

JUMPS: Basically it started when Felix had this idea of the band to play some great jazz music, I guess, at the start. But he had all these songs written and basically always had a big goal in his mind about making it a bigger sound and eventually sort of recruited the six of us and that's what it is today.

ABM: So is he the leader of the pack then?

JUMPS: Yeah, definitely. This is, like, Felix's baby.

ABM: Is there any correlation between his name and the name of the band?

JUMPS: Nah, none whatsoever man. Everyone says Felix the Cat, blah blah blah but nah it's nothing.

ABM: Everyone seems to say that when you joined the band, you brought the hip-hop element. Have the guys said much about what it was like before you came?

JUMPS: Nah, not really. I mean what happened when I came into the band I did bring that sort of hip-hop culture and music and dance to the band and basically it was a sort of reversal roles. I've stopped listening to as much hip-hop as I used to and the band started listening to more hip-hop. So there was a good little trade there, you know what I mean?

ABM: Yeah, but it seems now that really rapping and hip-hop is a fundamental part of the band. I was just wondering what it was like before that?

JUMPS: No, it was the same, you know. I mean hip-hop is a very open word and especially when you talk about music, you know, and it's just sort of some funky music. By no means did I change that sound and make Felix and Harry start rapping and stuff, they were always doing that.

ABM: Oh they were, were they? So have they always sung like that as well? Because it is a very unique style.

JUMPS: Yeah, yeah. They've always sung like that, you know. I mean they've always been into a lot of things but yeah.

ABM: So your songs, like The Chariot, give the impression of an almost bohemian or beat lifestyle.

JUMPS: I'm sorry, like a what?

ABM: A bohemian lifestyle.

JUMPS: A bohemian lifestyle? Hah. The Chariot, yeah...

ABM: You know, like raving parties and just having a lot of fun the whole time...

JUMPS: Yeah, I mean we that's what it's about. I mean in the song itself it's like about our friends. It's about our friends coming to these shows and that's why it refers to the chariot. Everyone together at parties and, you know, everyone doing missions to the beach. So yeah it's just about your close friends and the relationships you have with them and partying you know.

ABM: Yeah nice. So is that how you guys met? Through nights like that?

JUMPS: Yeah, the majority of the band did meet that way, except for me, because they were all in lots of early jazz circles in Melbourne when they were younger so all of them sort of knew of each other and fit in with each other and most of them used to play in a band called 'Jazz Cats' which brought a lot of them together. That made them play together and so it just came up from there. Felix had found out about me through a friend and we hooked up and chatted and, yeah, now here I am.



ABM: Yeah, nice. The Cat Empire was created. So what's it like being a big smash hit then? Was it a surprise?

JUMPS: Umm, I guess it is a little bit of a surprise. I mean everyone has been so great

to us. You know, the public, the radio stations...everyone you know. Everyone has just put in and supported us heaps. So yeah we're just stoked and we just keep putting out world class music, you know, and now that we've got the attention we just want to keep going, you know?

ABM: It seems that for as long as you guys have been playing, even when you were smaller, people would always give you guys a good rep. Have you found it plain sailing since the beginning?

JUMPS: Nah, no way! I mean obviously we've come into the limelight a lot more than what we used to in the last 7 or 8 months because we're out there in the media. But, nah, I mean this has been a massive project for all of us and it definitely has not been easy at all. I mean, we've had a bit of luck on the way of course but we've really been working hard. The years before all this, there was a lot of stuff that happened before all this that people don't see that gets us to this stage where we are.

ABM: So how do you feel about getting flogged on commercial radio?

JUMPS: Being flogged on commercial radio?! Umm...I think it's great. A goal for us was to appeal to everyone you know; not just the community radio stations and not just the commercial radio stations. Yeah, I mean it's great. I mean sometimes people say, you know "Oh, 'Hello', I hear that all the time and I turn the radio off now". But I mean that's just the nature of it. That's what you get if you listen to a commercial radio station so I don't think people can really complain about that.



ABM: I think it is probably the most played song next to 'Clocks'!

JUMPS: Haha. Yeah, but you know it's great! We have no qualm about getting played a lot on commercial radio. I think it's cool.

ABM: Now, you guys actually approached EMI for the album didn't you?

JUMPS: Yeah, yeah. We'd sort of talked to a lot of people and, yeah, we were talking with EMI/Virgin and

stuff yeah. We just decided they were the best for us, the best support. They knew where we were coming from.

ABM: OK. Well I hear, just six degrees of separation, but I know Harry's mum's friend. She said that all you guys actually had to get cash together to make the album. Was that hard?

JUMPS: Yeah. Yeah it was. I mean it was a bit hard but that's how it was. I mean we wanted to record it ourselves and we wanted make it on our own and, you know, whatever it took. So yeah, you know, we got help from family and friends a bit and yeah got it done.

ABM: So does that mean that now, seeing as the album has gone platinum, that you guys see more of a return?

JUMPS: Yeah...ah...sort of. It just means that we hold the copyright to the record and stuff like that, which is great.

ABM: So when's the next one coming out? Have you guys started planning it yet?

JUMPS: The next album? Ahh...we'll be recording the new album sort of late this year. We'll see what happens with the release date. Hopefully early next year, we'll see what happens.

ABM: Are you planning on doing the same sort of stuff with it?

JUMPS: Nah, it will be different. It's probably going to be a lot more raw like in sound and music as well. But yeah it's gonna be fun. We've got heaps of new tunes and we've decided already to get them recorded and play them live, you know.

ABM: Have you started playing them live yet?

JUMPS: Yeah, yeah, definitely. We've been playing them for a while actually.

ABM: So how far have you guys gone? How far have you toured?

JUMPS: We've been to the States twice. We've toured the UK and we've been to Edinburgh Festival twice and we've been to Singapore and Malaysia. We definitely see us as Australian music. Just the culture and influences, the place, just the music we are putting out there at the moment. So, yeah definitely.

ABM: Yeah, well even songs about St. Kilda Sands and Melbourne trams you are very much even more a Melbourne band.

JUMPS: Yeah, Melbourne is where the heart is at for sure. Because this is our home and where we've grown up and it's just an amazing place and we all love it.

ABM: Yeah, well thanks for this chat man. I'll see you at the gig.

JUMPS: Sure thing, see you soon.

ABM: Good-bye, good-bye!

MARCH / APRIL 2004

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 WORONI ISSUE 2 DISTRIBUTED	8	9	10	11	12	13
14	15	16	17	18	19	20
21 DEADLINE FOR CONTRIBUTIONS FOR WORONI ISSUE 3	22	23	24	25	26	27
28	29	30	31	1	2	3
4 WORONI ISSUE 3 DISTRIBUTED	5	6	7	8	9	10

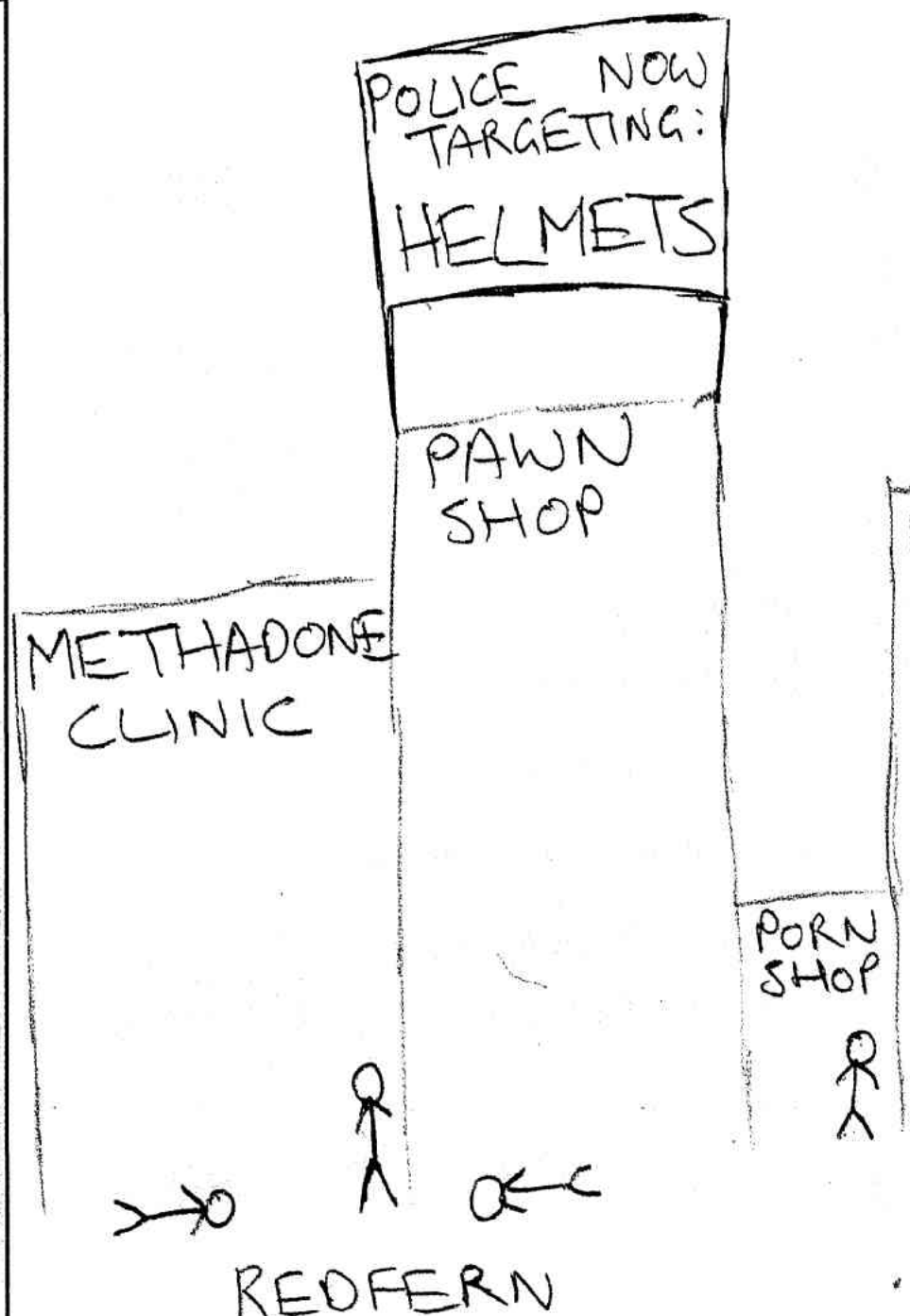
Help for students with an equity-related complaint

The ANU is committed to providing a study and work environment free from unlawful discrimination and harassment.

The **Equity and Diversity Unit** provides confidential advice and assistance to any ANU student who has an equity-related complaint.

Contact Equity and Diversity staff at Building 18, North Road.

Email: EquityandDiversityUnit@anu.edu.au
Telephone: 6125 3595; 6125 3868
Website: www.anu.edu.au/equity



THE AUSTRALIAN NATIONAL UNIVERSITY

SPORT AND RECREATION ASSOCIATION

Notice of Call for Nominations for 2004 Sport & Recreation Council

Nominations for 2004 ANUSRA Council open 9.00am Monday 1 March 2004 and must be submitted in person to the ANUSRA Administration Office before 2:00pm on Friday 12 March 2004.

Elections, if required, will be held from Monday 22 March 2004 through Wednesday 24 March 2004 between 10.00am to 2.00pm, then 4.00pm to 6.00pm daily.

Notice Of Annual General Meeting

The Annual General Meeting of the ANU Sport and Recreation Association will be conducted:

On: Tuesday 6 April 2004

Venue: ANU Sport and Recreation Association Multi-Purpose Room
1st Floor ANU Sport & Recreation Centre
Building 19 North Road Acton

Time: 6.00pm

The Closing date for Items of Business to be submitted to the ANUSRA Office is 14 full days prior to the AGM, being COB Monday 22 March 2004.

Enquiries: 6125 8380

SUMMER OF MANY VINES

by Matt Baillie...

Every morning, at around quarter to six, as the poor sleep-deprived soul who hosted the triple j graveyard shift counted down the minutes to finding a bed, my alarm clock reminded me that I had to get out of mine. And so it was with much cursing that I found my way each day to my place of employment – as a vineyard worker.

The summer job has been a traditional staple of the poor and starving student, providing a fulltime opportunity to earn some fulltime funds.

Of course, when you've only got one year of uni under your belt, a job of this nature generally means anything you can get your hands on. And so I entered the world of manual labour with a thirst for some cash, but little knowledge of what it would actually involve. The only warning I received was from my friend Ben, who was already working out there, who told me that the contractor Florin was dicey, and that we'd be paid less than the award.

But whatever I was expecting by heading out into the fields, I'm sure it didn't involve dodgy Romanians in Akubra hats, or notes being written to the Department of Corrections to excuse certain workers from going to jail that weekend.

FEATURE

My first impression of vineyards was their size. Admittedly by cow or wheat standards, there's not all that much land. However as a yard of vines, they become a labyrinth of poles, wires, irrigation and foliage: an incredibly capital-intensive venture (I'd continue further with my Marxist analysis of capital-labour relations on a vineyard, but there's a word limit).

Unexpected to me, the wires made things particularly interesting. In the first few days, the weather gods were not kind, as it stormed down upon us. And when they took us out of the fields, I found out very quickly why. Lightning and wires do not go well together. One bolt of lightning will conduct itself across all the wires in a block, electrifying the entire field. The urban legends have it that as part of their OH&S training, vineyard managers are forced to watch a video put out by WorkSafe.

One day on a vineyard in Griffith, a storm approached, and all but five of the workers there left to go home. Upon their return the next day, they discovered five blackened lumps. Hence when you see the sky light up, you run. Very fast.

Of course, this isn't necessarily a bad thing. Not being allowed in the fields meant not having to work, and on some days I would contemplate naked rain-dancing if it meant another day off. Storm was good. Storm meant sleep. Storm meant emancipation from the enslaving capitalists for another day...

Manual work involves a lot of thinking time. I stand firm by my belief that Socrates, Newton and Einstein must have all spent time in a vineyard at one stage or another. And if the big Norwegian had lived further south, for some reason I reckon Roald Dahl would have too.

Illustration by Ryan Kilbourne



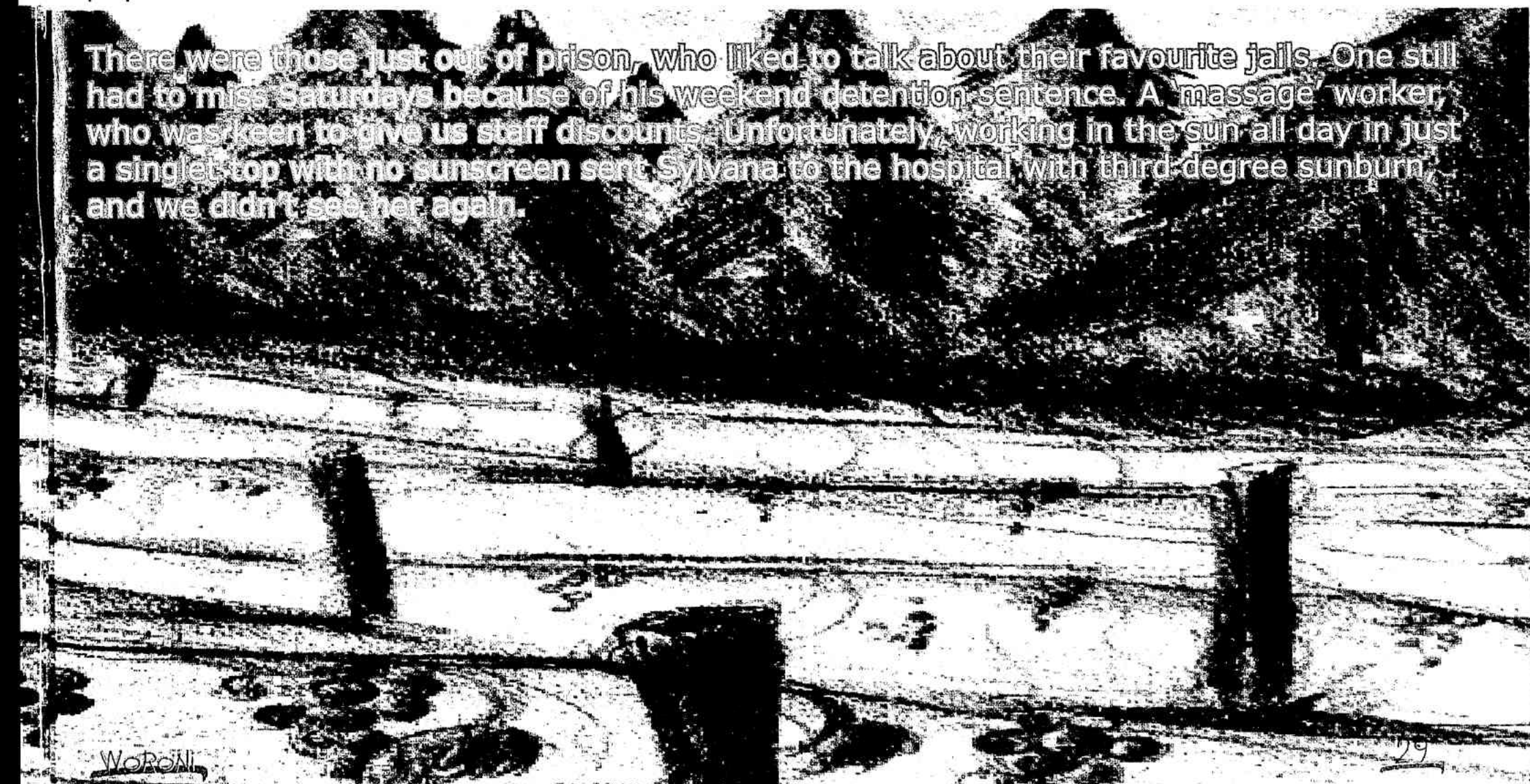
Vineyard work isn't hard, just boring, and the simple fact is that when you're not exerting yourself, either physically or mentally, the brain goes crazy with excess capacity and does its own thing. One thinks of love. Of war. Of mice and men. Of all the lost opportunities you never took up, and all the mistakes you wish you'd never made. But unfortunately there's only so much in the universe to think about, and so once they've played through your mind once, the thoughts go around again on repeat. It's like summer television, only you've lost the batteries to the remote. That's when I knew it was time to leave.

If I'd stayed there longer, I could've discovered a solution to the Israeli-Palestinian problem, a cure for cancer, and the reason why little pieces of sugary breakfast cereals gravitate toward each other when in milk. Of course, I could've also been stuck on sub-award wages, paid in cash, and gone crazy after three months.

"You know when I was younger, we used to drive between Orange and Forbes, and from the road I could see the people in the fields, and I always used to think 'God, look at those poor buggers, it'd be a shit of a job to be one of them.' (laughs) And here I am now." Sarah, vineyard worker for two years.

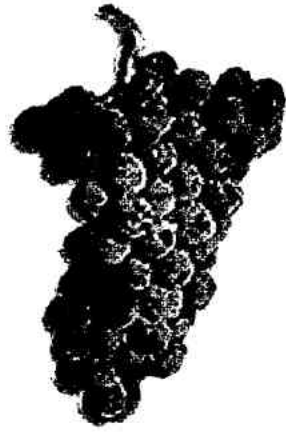
What is it that makes a vineyard worker? Why do people get up at ungodly hours, and then throw themselves into the hot sun to tear their hands to shreds every day? It takes a small army to man a vineyard, and what an army this was. Maybe I've lived with Burgmann people for too long, but I'd never come across a cross-section of the population like this before.

There were those just out of prison, who liked to talk about their favourite jails. One still had to miss Saturdays because of his weekend detention sentence. A massage worker, who was keen to give us staff discounts. Unfortunately, working in the sun all day in just a singlet top with no sunscreen sent Sylvana to the hospital with third-degree sunburn, and we didn't see her again.



FEATURE

There was the hodgepodge of Eastern European immigrants whose car radio pumped out what I was told was the Serbian equivalent of Rodney Rude ("Very funny songs, he joke about cock -haha!"). Like a snake has selective hearing, they had selective English, and never quite seemed to understand when Ben was telling them they weren't working hard enough. However 'smoko' fit into their vocabulary very nicely. But I was never quite sure of their legality, especially after I overheard the owner of the property say 'We should employ more of these guys, they'll work for 10 hours straight and you don't have to pay them'.



All things considered, I wondered how sheltered my college life was. This first occurred to me in the car pool. Every day, after I'd lost my battle with the clock radio, I'd pick up three of my fellow workers. Sean was my age, another poor starving student from CSU doing the dash for cash. We both needed the work desperately, but probably only to spend on beer later in the year.

There was also Luke and Paul. Luke was a nice enough guy, but always seemed a little odd, disagreeable you could say. One Monday he asked to work only the morning so he could spend the rest of the afternoon with his daughter, and celebrate her first birthday. We'd arranged for all of this, and I was still to meet him outside his house in the morning to take him to work. I waited, and waited some more. He never came, and so I drove off to my next passenger. Instead, he came out later in the afternoon to ask the supervisor if there was still work for next week. When Greg sacked him for not showing up, Luke pulled a knife on him, tough-guy style. I must also mention that we'd arranged earlier not to pick up Luke on the Tuesday either. He was due in court for assault.

Paul was completely different again. Every morning he'd enter the car bright and chirpy, greeting us with a "Good Morning Everybody" in his thick Czech accent. At first, this made things incredibly difficult to understand, but this was overcome soon enough, and over time, I heard the tale of one of the most fascinating people I've ever come across. Paul first came to Australia seven years ago, arriving with his family to escape the Russian mafia back in his native Czech republic. After they decided to appropriate the factory that he owned, and with no hope of turning to the police,



Paul and his family came to Australia on a visitor visa, hoping to claim asylum. As he put it, "I go to Immigration with three month visa, saying that I am hoping to stay. They just go '(snort) ha ha! Fat chance.' Well I showed them, didn't I?"

Paul decided to take his claim through the legal system. The story goes that after a two year battle, which ended up at the High Court, he and his family were finally granted residency. It was during this process that Paul claimed "I cracked the code in my biological computer".

For Paul is a water-diviner by trade. That is, he helps farmers find underground streams to sink bores from. It wasn't until I finally understood how he did this that the sceptic in me began to kick in. Paul relies solely on two things: his brain (with his accent, it sounded like 'brine', and for a while I thought he was talking about saltwater), and energy forces, both geomagnetic and internal. Using these, and a pendant and forked stick of willow for show, Paul claimed to be able to calculate the exact location and depth of any water source. And on hearing this, I was very ready to call upon the help of Agent Mulder, until he showed me one of his willow forks. The handgrips had scorchmarks on them, something he attributes to his channelling of the energy around him.



The way Paul tells it, he discovered he had a gift around the time of his immigration battle. He was under so much stress and pressure, that finally something cracked. And since that day, he has worked on honing his skills to finding things underground. Not only water, but also gemstones, the 14 carat sapphire he showed me a testament to this.

But Paul swears he's no magician. "The blueys (*farmers*) out in the field, they see me with my pendant when I search for water. It is spinning around my head and they think I am black magic man. But it is just energy, from outside, which I am drawing from." Nonetheless, the whole concept of channelling energies seemed somewhat out-of-this-world to a humble sceptic like myself.

Then the most important question arises. If Paul can do all this, resembling one of the X-Men, why work on the vines for sub-award pay?

A man can make big money heading out west and finding water, especially when there's a drought on. Why fossick for gems in your spare time when you could do it professionally? His reply is the typical one of any enigmatic man – money isn't everything.



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"I like it out here in the bush," he says. "Before, back in Czech, I was just fat and looking at gems all day. No fun." He goes on with the typical benefits of working on farms and orchards, something he's only done since he came to Australia, as it's hard to find work initially as an immigrant. He says that as more work appears locally for water divining, he'll gradually move onto that and give up the vineyards. But for the time being he's content to stay where he is. I tell him he's crazy.

In all honesty, I hope I never have to see another grape vine in my life. If I never again desucker another trunk, or lift another wire, I'll die a happy man.

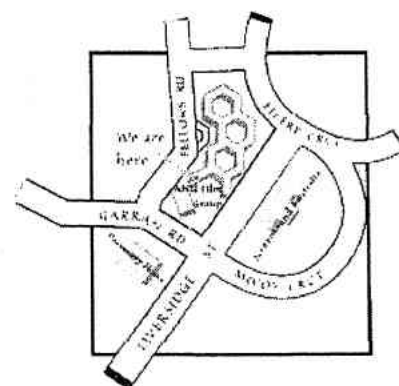
But looking back on my summer, I also realise that I'll probably never again get to go to the Christmas party for the Rebels' Motorcycle Club, or witness someone heal a toothache simply by laying his hands on someone else's jaw. Paul put it best when explaining the origins of his email address 'bushgem': "Sure, I go looking for gems in the bush, and I find sapphires. But I think, that in the bush, the true gem you find is the people there."



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March...

Tuesday 2nd	Brazil
Thursday 4th	S.W.A.T. *
Friday 5th	Japanese Story <i>and</i> * The Rage In Placid Lake
Saturday 6th	School Of Rock <i>and</i> * American Wedding
Sunday 7th	Finding Nemo <i>and</i> * Freaky Friday
Wednesday 10th	Swimming Pool
Thursday 11th	The Matrix: Revolutions *
Friday 12th	Russian Ark <i>and</i> Picnic At Hanging Rock
Saturday 13th	Freddy vs. Jason <i>and</i> The Texas Chainsaw Massacre
Wednesday 17th	Cold Mountain *
Friday 19th	Intolerable Cruelty <i>and</i> * Fargo
Saturday 20th	Underworld <i>and</i> * Identity
Tuesday 23rd	Edward Scissorhands ☺
Thursday 25th	Dead Man ☺
Friday 26th	Lost In La Mancha <i>and</i> ☺ Ed Wood
Saturday 27th	Pirates Of The Caribbean <i>and</i> * ☺ Sleepy Hollow
Tuesday 30th	The Circle

April...

Friday 2nd	Big Fish <i>and</i> * The Spanish Apartment
Saturday 3rd	Kill Bill: Volume 1 <i>and</i> * Fist Of Legend
Tuesday 6th	The Inside Story
Wednesday 7th	Welcome To The Jungle
Saturday 17th	Gods And Generals
Saturday 24th	Cops <i>and</i> Steamboat Bill, Jr. <i>and</i> Our Hospitality <i>and</i> The Balloonatic
Wednesday 28th	Spellbound
Thursday 29th	Mystic River

May...

Saturday 1st	28 Days Later <i>and</i> * Undead
Sunday 2nd	Elf <i>and</i> The Goonies
Wednesday 5th	Underground
Thursday 6th	The Last Samurai *
Friday 7th	Goodbye, Lenin! <i>and</i> * Together
Saturday 8th	Legally Blonde 2 <i>and</i> Down With Love
Tuesday 11th	Repulsion
Thursday 13th	Runaway Jury
Saturday 15th	Veronica Guerin <i>and</i> City Of God
Sunday 16th	Peter Pan <i>and</i> Looney Tunes: Back In Action
Wednesday 19th	Something's Gotta Give
Thursday 20th	LOTR: The Fellowship Of The Ring
Friday 21st	Cypher <i>and</i> Das Experiment
Saturday 22nd	Buffalo Soldiers <i>and</i> The Third Man
Wednesday 26th	Dogville
Thursday 27th	LOTR: The Two Towers
Saturday 29th	Alien (Director's Cut) <i>and</i> The League Of Extraordinary Gentlemen

June...

Tuesday 1st	Love Actually *
Thursday 3rd	LOTR: The Return Of The King *
Friday 4th	LOTR: The Return Of The King *
Saturday 5th	Intacto <i>and</i> The End Of Violence
Saturday 12th	In The Cut <i>and</i> Auto Focus
Saturday 19th	Calendar Girls <i>and</i> Jet Lag
Saturday 26th	The Ladykillers <i>and</i> Pennies From Heaven

July...

Saturday 3rd	To Kill A Mockingbird <i>and</i> A Gentleman's Agreement
Saturday 10th	Bright Young Things <i>and</i> Life As A House
Saturday 17th	Lost In Translation <i>and</i> * Secretary

**Sessions Monday-Saturday start at 8pm;
Sunday Matinee sessions start at 1:30pm.**

* **Members Only**
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VOX POP(ULI)

L. Voice of the people

Being a magazine of the people, we thought we'd ask around uni to find out what people thought of O-week. Unfortunately, the fact we did so on a Saturday meant that most of the students around uni were postgrads, far too studious to have much to do with O-week, or not students at all, using the campus just to stand around in. Below are some that weren't as bad as we've just made most of them sound.

QUESTIONS

1. How many years have you been studying?
2. Did you go to O-week events?
3. Have you heard of Woroni?

Brian, American, Masters in Law



1. (sigh) I'm studying my eighth, depressingly enough.
2. I went to one or two but for the most part I slept thru o-week. Um, I just showed up various days and there were people cooking sausages so I stood in line.
3. Haven't heard of it.

Mr. X. (forgot name), Indonesian, International Relations Postgrad



1. 2 years
2. The introduction to university and market day.
3. yeah yeah I pick up every issue from the Menzies library (honest answer - Ed.)

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Woroni

Jeff, Australian, IT/
Commerce



1. 2

2. I went to market day – I was here and I was around, watching other people at market day. (The best bit was) not having to go to work.

3. (nod)

Sarah, Librarian,
Masters in Art
History



1. 2 at ANU.

2. I didn't 'cos I only work independently.

3. I have, yes I have - I pick it up regularly.

Emily, Graduated
last year from
Arts/Asian Studies



1. 6 years until I finished last year

2. No I didn't go...sorry about that

3. Yeah I used to ...yeah they used to be bigger (lucky she proved her statement - Ed.)

Dipping by SMS is so passé - Head to the UK instead!

Many of us young Aussies (insert Kiwis) long for the day that we can load up the backpack and head off to Europe to live a life without inhibitions and escape the expectations of people back home. But a recent survey from www.tntmagazine.com has found that a substantial number of us jump on that plane to ditch a partner!

The bible for Australians in the UK, (insert NZ) TNT Magazine has recently launched a new website, www.tntmagazine.com, a one-stop shop with all the information you need about taking a working holiday in the UK.

But before you recklessly jump on the next plane for London, waving goodbye to your teary partner and yearning for the freedom finally within sight, take the advice of those who have gone before. Plan your trip. No job, no money and no accommodation equals no freedom.

Why wait until you touch down at Heathrow to start looking for a job or a place to live? Start the research before you go at www.tntmagazine.com. Make the site your first port of call for information on visas, insurance, transport options, travel packages and all the important stuff – like where you can get a cold Australian beer and buy Tim Tams and Vegemite.

With 44 per cent of travellers surveyed relying on word of mouth to determine travel plans, it seems sensible to listen to fellow travellers. Without doubt, the coolest parts of www.tntmagazine.com are the online messageboards and traveller's chat rooms.

For further information or images please contact Kate Bromley or Casey Walton on 61 (0)2 9487 6555

WORONI

Mr. E from
Johns, Australian,
undisclosed degree



2. um, yeah, stole lots of stuff, spewed on the Burgie sign, got dragged into Burgmann college as you probably know by the ... trashed neighbouring colleges, stole shot glasses – everything I could – broke sprinklers...are you going to take this to Burgmann?



Magpie, Native
Australian,
Neurosurgery/
Catching
Worms

1. Squawk, Squawk.

Translated as: 5 years.

I keep failing units because the birds outside the lecture theatre keep distracting me. Last year there was this really nice chick. That, and I keep getting the urge to peck my fellow students' eyes out. I hope I get a good job 'cos 5 years is about 40% of my life.

2. Yes, the best ones were the ones with the BBQ's 'cos my brother always lands on them and burns himself and it's funny. And there are lots of people around to dive-bomb, and when they drop their food, food to eat.

3. Yes, all the time. It's one of the best publications for lining your nest. Oh, and sometimes I read it, but you need more bird-related articles.

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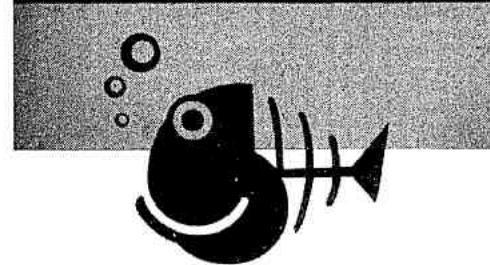
Re: Views

MORE WARPED AND WONDERFUL SHORT STORIES

THE NIMROD FLIP-OUT

"Keret's stories are brief and powerful linguistic downpours, usually punctuated by uproarious climaxes"

BOOKLIST (US)



ETGAR KERET

The Nimrod Flip-Out

By Etgar Keret
Sam Harper

After writing 'The Bus Driver who wanted to be God', Etgar Keret returns to the short-story forefront with 'The Nimrod Flip-out', 32 cells to expose the underwear of modern human interaction. He is written up as both 'innocent' and full of 'caustic irony' challenging the violence unavoidably present in his native Israel, flavouring each story with his own heritage, in sharp-edged English, through resurfacing references to the obligatory army service, settings, and decidedly Tom, Dick 'n' Harry-less names. The title-inspiring story, the longest at a surprising 22 pages, mixes an element of the supernatural, inclusive

of séance, to examine the effect of the death of a friend, Nimrod, the ever present but M.I.A. corner of the original foursome. Demanding a self-evaluation to garner a meaning from atypically open conclusions tips the scale as to Keret's genius. Opening with 'Fatso', a Shrek-like transformation, a first person narrative directs the reader as the beautiful girlfriend transforms into the short, fat and balding man cliché, whose saving grace is niceness, giving the best of both worlds -perhaps a nod to the hidden bisexual in us all- the softness of a girl and the mateship of a dude. Traversing through the cities of modern Israel, husbands are caught out cheating, parents shrink inversely with the growth of their son, and petrol stations are run on the sly by wives as day-jobs, forget about cooking kosher. A good book for power reading, a 5-minute break from exact reality in an experiment which presses for a response.



One Perfect Day

Directed by Paul Currie
Jeremy Smith

'Opera is dead'. This is the central theme for the new Australian film - to hit movie screens late February - explored through the main character, Tommy Matisse (Dan Spielman). Tommy is a musician struggling through the Royal Academy of Music, London, to find a style of music that the people he plays for can actually 'hear'. On return to his home town, Melbourne, he is faced with a sister, Emma (Abby Cornish), who has overdosed; a girlfriend, Alysse (Leeana Walsman), who he suspects is with another man; and a major European opera company begging for him to sell himself to a brand of music that he no longer believes in. This is where Tommy is introduced to the life that his sister once led, the dance scene: a 'tribe' of people brought together in the pursuit of 'ecstasy' through sight and sound - through music. Paul Currie takes his audience on a visually and musically spectacular journey. Amazing screen shots coupled with a modern dance sound track and virtually flawless acting efforts open older audiences to a new way of experiencing music, whilst the younger audience immediately feel a bond with their on-screen counterparts. Although the character of Hector (Andrew Howard) is unconvincing and the editing is somewhat fast paced, hindering the emotional connection one may have otherwise felt for the characters, *One Perfect Day* is a must-see movie event for 2004. Opera is dead: welcome to the new movie musical...



Probot - Probot

Adrian Kohlhagen

The reason for this album's existence is certainly highly questionable. But first things first, we will consider the music at hand. Firstly, I am not sure whether these songs are supposed to be Grohl-written attempts to clone various classic bands' material while utilising their vocalist's talents. Some tracks, such as 'Shake your Blood' featuring Motorhead's Lemmy certainly sound like a reasonable approximation, but others such as "Big Sky", featuring Tom G. Warrior of Celtic Frost fame, sound nothing like the band in question. In general the tracks featuring touted doom vocalists, and a doomed out sound, are probably the most convincing. The remaining tracks stick mainly to generic late-era Sepultura worship and lack the originality or authenticity to be amusing. The simplest of riffs form the backbone of most songs, and while they are relatively heavy there is a distinct lack of metal spirit and sound. Adding to the problem is Grohl's drumming, which while good, is simply not metal. All things said, this album really only exists as an excuse for Dave Grohl to meet and jam with people he respects from his youth, put it out and call it an album. Therefore, as a piece of music it is almost totally bereft of worth. Cool artwork by Voivod drummer Away aside this is definitely one for Grohl diehards only.

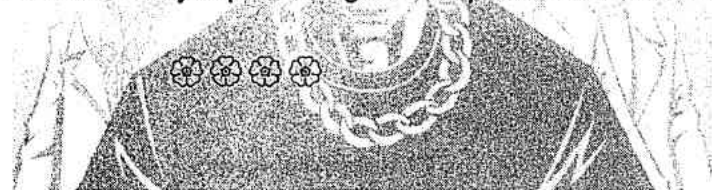


Woroni

Danger Mouse - The Grey Album

Dominik Krupinski

I'm going to go out on a limb here. You don't know nothing about hip-hop. That's ok, neither do I. I thought that 'Hey Ya' was revolutionary - the way it melded preprogrammed beats and rhymes and traditional song structure, what was with that? And you know what else was cool last year? Danger Mouse and Jemini's *Ghetto Pop Life*, I thought that was really mad too. Yeah, that's so right. That choir of nuns did make it sound like a regular song. I can't believe you thought that too. Honestly, we're, like, a *second* away from making out right now. Don't you dare say anything about Daydream Nation or I'll fall in love with you, and no-one wants that. Oh hey, and listen to this. Yeah, it's called the Grey Album. Its the new internet-only 'product' from Danger Mouse, because EMI are suing his ass over it because of the samples. I know, how cool is it? He's mixed together Jay-Z's *Black Album* vocals with samples from The Beatles' *White Album* (geddit?) and it works so well. I don't know, maybe it is because those Liverpool cats were so good that they just go well with anything, but, y'know, I think it's something else too. DM's skill with a Mac, maybe - how he can link thematically disparate words and music. Or how at its best moments it's, like, a rare alignment of the stars, or something. No really, I know that's lame, but tracks like 'Public Service Announcement,' 'What More Can I Say?', the rockin' '99 Problems' sounding so freakin' good that they're linked to the 'repeat' button in my indie-dork, punk-addled brain. And that's totally the point. It's not like I'm Good Music Taste Man or anything. Like I said, I know *dick* about hip-hop too. But how obvious does this album make it that all of this - hip-hop, rock'n'roll, maybe even emo - are irreversibly a part the greatest possible definition of 'music'. I know. Yeah. I'll burn you a copy.

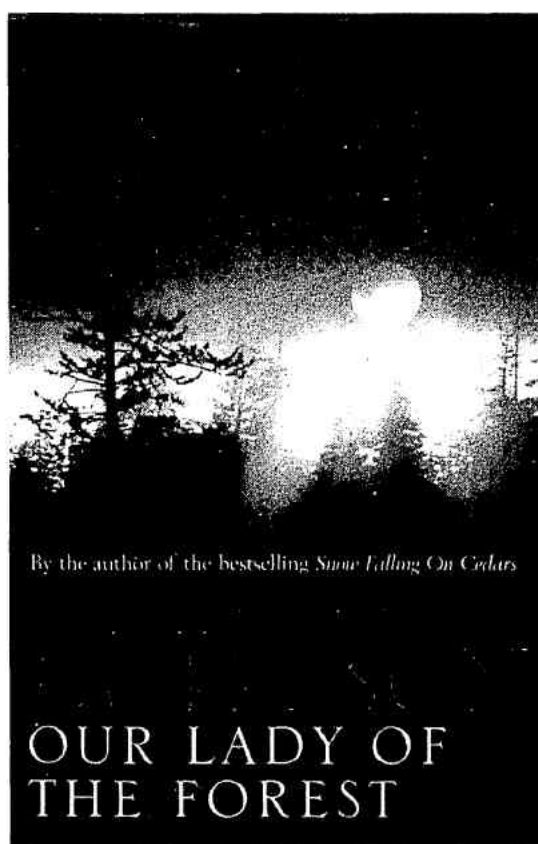
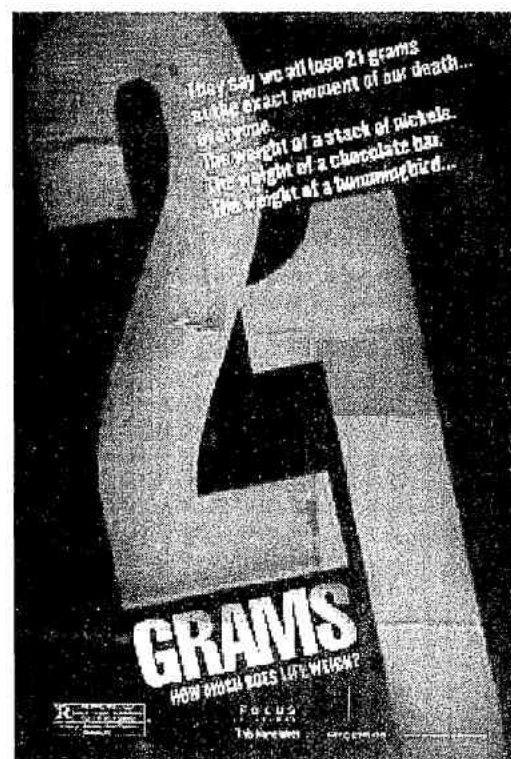


21 Grams

Directed by Alejandro González Iñárritu

Claire Holden

I was never one for the Benicio Del Toro creature- that hideous Spaniard who is deemed the more primitive version of Brad Pitt. However, with the right role, which in this case is the role of an obsessed Christian (who is a bit of a psycho really) he can be incredibly convincing. Del Toro took his place in frame alongside Sean Penn and Naomi Watts, our very own dinkum Sheila, and the best film Hollywood has produced in a long time took form. In fact, there is a distinct non-Hollywood feel to this piece of work, given it seems to serve a greater purpose than providing gratuitous nudity for the lads (but there are still enough booby moments to satisfy that demographic), and the cinematography has the critics and film students raving alike. The theory is that everyone loses twenty one grams at the time of death, which raises the question as to how much our souls are really worth: is that all they weigh? A random turn of events brings the lives of the three main characters together, all tormented for different (yet strangely similar) reasons, and the viewer is encouraged to look into their lives and ponder the greater meaning. This film draws upon its issues in a way that is quite similar to *American Beauty*, whereby the beauty and ugliness of life becomes all too apparent through the eyes of the camera lens. Benicio Del Toro is one ugly man!



Our Lady of the Forest

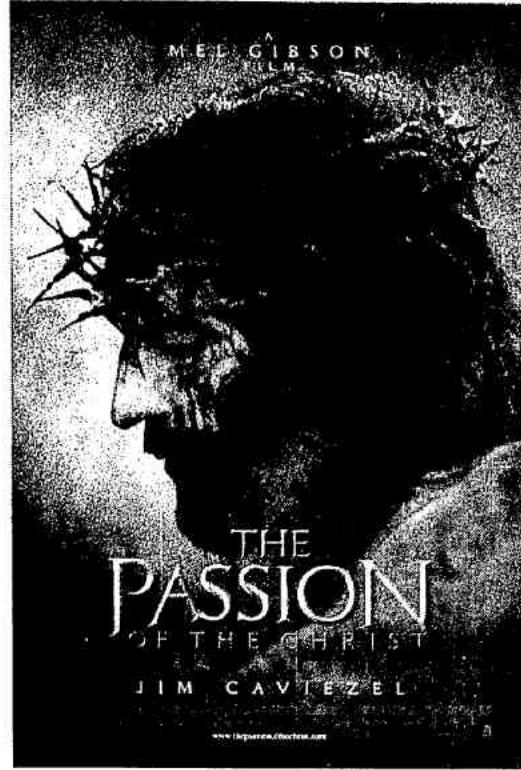
By David Guterson, Bloomsbury Press, 323 pages

Lucy Clynes

David Guterson is the author of the international bestseller *Snow Falling on Cedars* and there is no denying that he can write. Descriptive skill is certainly not lacking in his latest novel, *Our Lady of the Forest* where at some points you could almost smell the dank forest and poverty-stricken town where this novel is set. But there is still something lacking in this book. The premise of the book is interesting; Ann Holmes flees violence and sexual abuse at the age of sixteen to live with other drop outs in a caravan park and pick mushrooms, one day receiving a vision of the Blessed Virgin which changes the lives of those in the desolate, depressed town nearby. Guterson however, opted for the frustrating tactic of never actually following through with the idea. If Ann's vision had been the drug induced rantings of a Christian fundamentalist, it might have been touching to see that even people stuck living at the end of the earth can summon up courage and Guterson could have dealt with interesting issues like the will to live. If on the other hand, Ann's visions were real, Guterson could have entered into a whole other discussion of religion. Instead the reader is left with the confusing impression that either Guterson is trying to mock religion everywhere or he's too embarrassed to admit that God does exist and Ann might actually have seen the Virgin Mary. The second major problem with this novel was that there was that although the characters had all the right ingredients, there was nothing in them that the reader could relate to. If he'd been truly evil, Father Collins (the local priest who - like the reader - doesn't know what to make of Ann's visions) might have been more interesting. Instead he was smug, self absorbed and weirdly preoccupied with sex and quite frankly by the end of the novel, I just didn't

care what he thought about the Virgin Mary. Ann Holmes also became tedious and a-moral and for a community of supposedly destitute and culturally poor people, all of the characters used words like "supercilious" a lot. This book is not particularly interesting though given his brilliant first novel, it's worth watching David Guterson's progress. Perhaps next time he'll remember the golden rule - write about what you know.

✻✻1/2



The Passion of the Christ

Directed by Mel Gibson

Thom Mackey saw *The Passion of the Christ* at Greater Union Manuka

I didn't really know what to expect from this film. I was half-expecting blatant Christian propaganda, and half-expecting a shoddily acted and poorly directed effort at glorifying Mr. Of Nazareth. I knew within the first few minutes that I had been horribly, horribly misled – *The Passion* is a brilliant film. Everything about it is absolutely top-notch, with the cinematography and direction being the best I've seen in any film for a long time. It's a beautiful movie; the costumes and sets are amazingly sumptuous and detailed, and the actors really carry it off – anyone would think they're all two thousand years old. Jesus was brilliantly acted (does that sound odd to anyone else?), with every ounce of his agony and suffering brought to the fore, and his faith and devotion being very, very powerfully delivered. Mel obviously took this film very seriously, and the whole thing is put across with such power (and, well, Passion) that one of the people next to me was brought to tears – and no, she wasn't Christian. It's not for the faint of heart or weak of stomach – Mel didn't pull any punches when it came to the torture and suffering of JC, there's plenty of blood spilled – but it is an extremely well-made film, and worth experiencing, whether you're religious or not. In fact, if I was into that whole God thing then I am sure I would have felt extremely humbled by this film, so if you're a religious kind of person it would probably be even more powerful for you. But overall, definitely one of the best films I've seen for a very long time, even if it is made by a creationist homophobe.

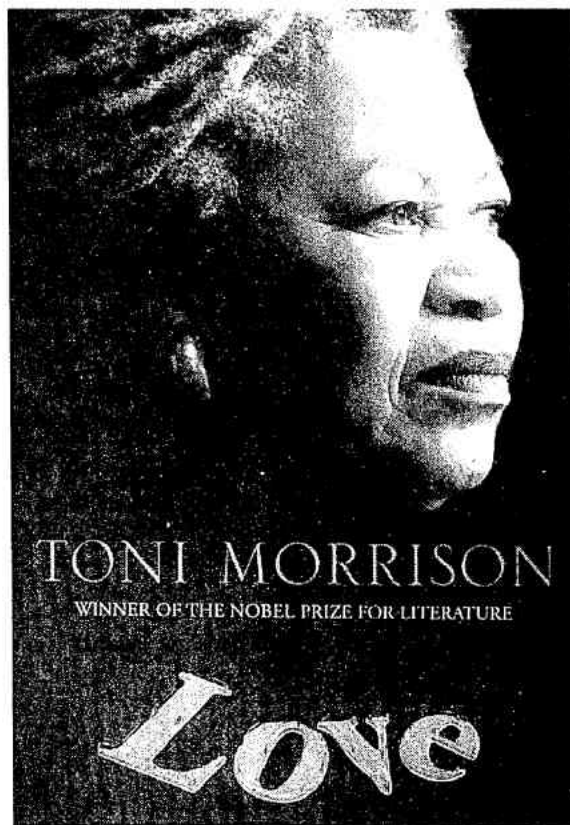
***** (5 if you're christian)

Love

By Toni Morrison, Random House, 213 pages

Lucy Clynes

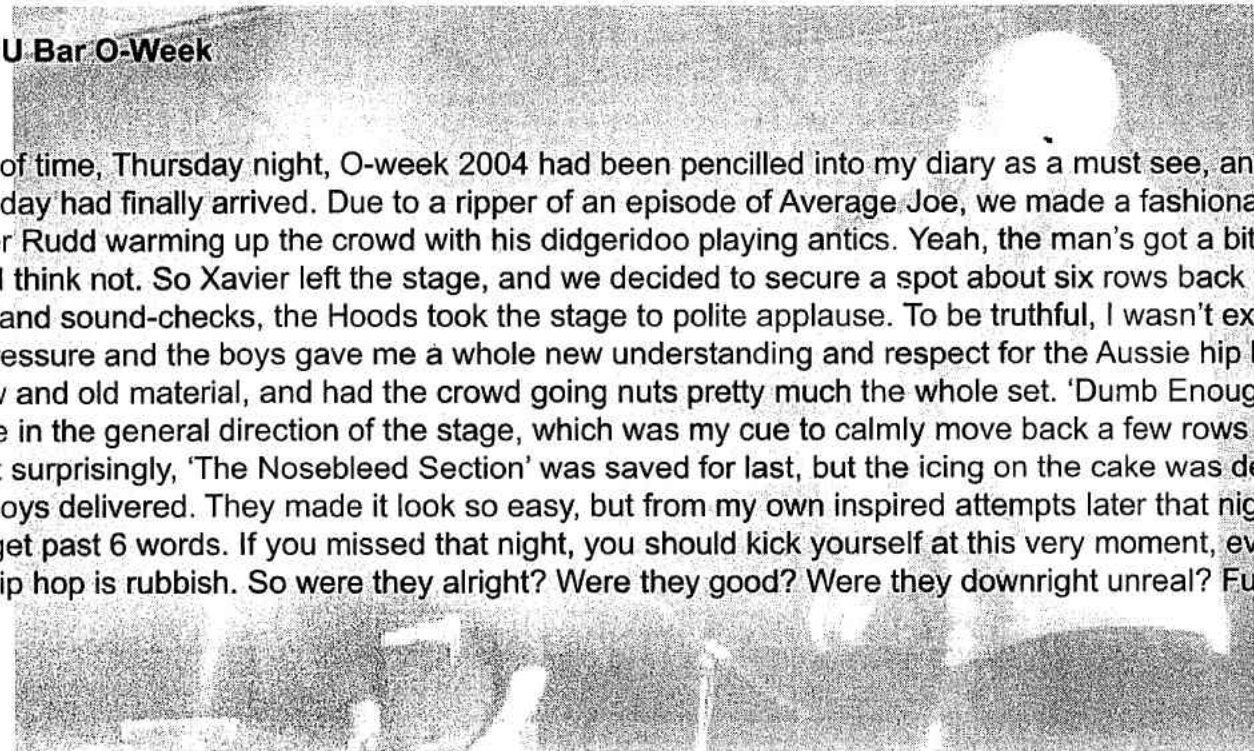
Toni Morrison is the winner of the Nobel Prize for literature, she has won a Pulitzer Prize and the National Book Critic's Circle Award. What she writes is important because she deals with subject matter other authors cannot and will not understand. Like her other works, *Love* wrestles with the idea of hate, the hate between black and white, between men and women, between women and women and of women for themselves. Her work is a violent and uncomfortable read but she uses violence to demonstrate things that need to be understood, like what it is to be truly oppressed or what it's like to really hate someone. *Love* is the story of four women obsessed by local entrepreneur, the late Bill Cosey. Bill Cosey is a fascinating character because you can imagine he is based on men who really exist. Morrison does a wonderful job of understanding the sort of man that women are drawn to. Cosey is someone women dislike and distrust but also want to sleep with. For the central characters May, Christine, Heed, Junior, Vida and L, Bill Cosey manages to pour himself into every void they've been trying to fill, acting as their father, friend, lover and protector. The relationship Morrison constructs between Cosey and the women is complicated; they need him to be worth anything and to be happy yet their relationship with him poisons their lives and their bonds to each other. This contrast is also evident in the way Morrison presents both the left and right arguments for the black Civil Rights Movement in America. The oppression is infused into almost every detail of their lives which Morrison describes brilliantly in simple sentences like, "The planners believed people would do fewer dark things if there were twice as many streetlamps as anywhere else." This is contrasted with the lives of the black bourgeoisie who live and play in a once grand hotel on the beach who are "...convinced that civil rights had destroyed her family and its business. By which she meant that colored people were more interested in blowing up cities than dancing by the seashore." She makes an interesting point about a society where black people are despised for being poor but discouraged from being rich. Like all Morrison's novels, *Love* is very easy to read. It's not as confronting as some of her other work (like *The Bluest Eye*) and it's closer in style to *Paradise*. This is a book worth reading three times in a row then spending a week thinking about.



Hilltop Hoods Live at ANU Bar O-Week

Sam Lonard

From the very beginnings of time, Thursday night, O-week 2004 had been pencilled into my diary as a must see, and with the bar crawl and toga night behind me, the day had finally arrived. Due to a ripper of an episode of *Average Joe*, we made a fashionably late entrance, waltzing in just in time to see Xavier Rudd warming up the crowd with his didgeridoo playing antics. Yeah, the man's got a bit of talent about him, but can he rap about swans? I think not. So Xavier left the stage, and we decided to secure a spot about six rows back to take in the Main Event. After extensive setting up and sound-checks, the Hoods took the stage to polite applause. To be truthful, I wasn't expecting too much, but over the hour or so set, Pressure and the boys gave me a whole new understanding and respect for the Aussie hip hop scene. They stormed through a good mix of new and old material, and had the crowd going nuts pretty much the whole set. 'Dumb Enough?' came out early and sparked a minor stampede in the general direction of the stage, which was my cue to calmly move back a few rows / struggle for dear life to the back of the crowd. Not surprisingly, 'The Nosebleed Section' was saved for last, but the icing on the cake was definitely the phenomenal freestyle encore that the boys delivered. They made it look so easy, but from my own inspired attempts later that night, I can tell you that it's damn near impossible to get past 6 words. If you missed that night, you should kick yourself at this very moment, even if you think, like I so foolishly did, that Aussie hip hop is rubbish. So were they alright? Were they good? Were they downright unreal? Fuck oath they were!



WoReNi

Camp

Directed by Todd Graff

Rouslun Churches saw *Camp* at *Electric Shadows* in Civic

The tagline on the promotional *Camp* postcard that you are likely to see around uni campus says "If you loved *Fame* and *Grease*, then take a trip to *Camp*!" I went into see *Camp* having not read either this tagline or anything else about the movie and it was only when reading it afterwards that a whole lot of things about the previous 114 minutes suddenly became clear. Generally I think that one of the hallmarks of a really good film is that you should be able to watch it without knowing anything about it: like when everyone saw *The Matrix* for the first time, it just came out of nowhere and blew everyone's minds. In contrast, genre films can sometimes only be understood accompanied by experiences with other similar films, say like watching *This Is Spinal Tap* without realising it's not actually a documentary. *Camp* is submerged within a group of films which, for convenience, can be called a sub-genre of the musical. They're always about a group of young adults either at ballet school or music or drama camp, each with strangely cute personal problems, who get romantically involved, achieve something together and experience personal growth. OK, my analysis sounds overly formulaic but you can definitely see these elements in *Grease*, *Empire Records*, *The Breakfast Club* and the entire repertoire in *Centrestage*. That tagline makes the film because (blatant stereotype coming up...) the vast majority of girls will read the tagline, will have loved *Fame* and *Grease* (or failing these two, *Centrestage*) and will understand the movie. Everyone else is a lost cause; I guess I got caught in the middle. *Camp* opens with a musical montage featuring the main characters to whom we will later be introduced. We see Michael getting beaten up for attending his school formal in drag, Ellen asking her brother to be



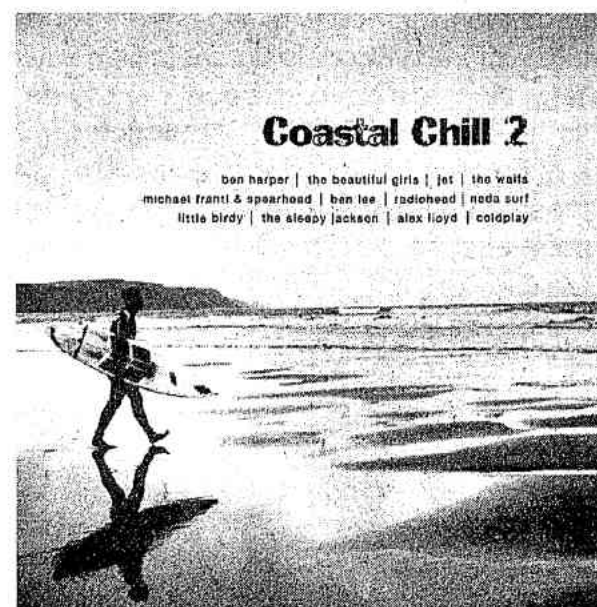
her partner at her school formal and being rejected, and Vlad giving himself a pep talk in front of the bedroom mirror. The introduction is inter-cut and accompanied by a great gospely performance lead by an amazing young female soloist. Here the audience is introduced to the brilliant song numbers which keep the film enjoyable when it's otherwise hard to follow: they are untouchable by any critic. The film follows these and other characters' experiences at a summer music camp, similar to the plot of *Centrestage*. And *Camp*'s strong ties to its genre ultimately make it a little disappointing. For me not in the 'in' of knowing what type of film it was supposed to be, its lack of contextual scenes and plot explanation of what's going on meant it couldn't stand up as a narrative. Most of the film's shots are close-mediums of characters' heads and shoulders, so apart from the odd cramped interior, we don't get to see much of where they actually are, it's like seeing *The Lord of the Rings* without the panning shots across the Middle Earth landscape. People who know what to expect might already be familiar with the young-people-at-summer-singing-camp scene, get that the film's intro is actually a performance from the previous year's camp and know who Steven Sondheim is; but might feel that it's just a campier, grittier and up to date but ultimately not as good little sister of *Centrestage*. Apart from having a few more modern (but still fairly mainstream) issues, *Camp* doesn't add much to the genre. Getting away from all this film analysis crap though, the great song numbers and mildly interesting characters make *Camp* an entertaining night at the cinema. It's probably this that justifies the promotional postcard's other bit of writing which heralds the film as "The hit of the 2003 Sundance Film Festival", though that crowd seems to get easily excited by first time directors, which Todd Graff is. So go see *Centrestage*, buy a lot of popcorn and dig Tiffany Taylor's rendition of 'Here's Where I Stand'.

1/2

Various Artists - Coastal Chill 2

Jeremy Smith

One of the biggest drawbacks of living in Canberra is the fact that we do not live near the beach. It is undisputable, depressing and well, quite frankly just plain unfair. This does not stop us from trying to feel like we are at the beach on every occasion however, with O-Week's "Massive Beach Party" being a prime example. So if you are like me and feel that you have made a mistake by not going to a uni on the surf, then at least do yourself a favour and buy an album that takes the coastal lifestyle and makes it thin, circular, and shiny. *Coastal Chill 2*, like its counterpart, houses a style of laid back rock, folk and reggae that can be found in every small pub from Lorne Victoria, to Byron Bay NSW. With stand out tracks such as 'Music' by the Beautiful Girls, 'Never Too Late' by Michael Franti & Spearhead and 'Chasing the Sun' by Alex Lloyd, *Coastal Chill 2* is another success that brings the ocean to you. Go to the coast - buy a CD.



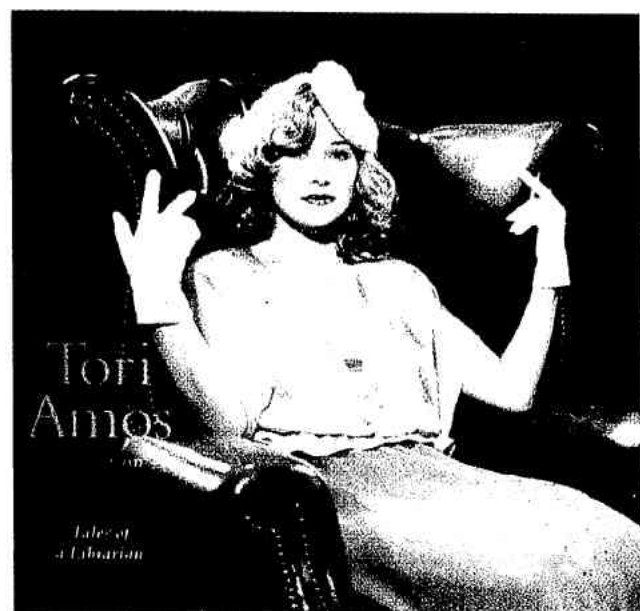
1/2



Soundtrack - *One Perfect Day*
Chris Hayes-Kossmann

I haven't actually seen *One Perfect Day* yet, but after listening to the soundtrack I have high hopes. The movie focuses on a young musician breaking into the rave culture, and the soundtrack is appropriately filled with dance tunes from all genres. UNKLE provide a trippy underground remix of QOTSA's song No One Knows, Fatboy Slim and Groove Armada supply lighter, poppier relief, and Lydia Denker sings on an almost metal-inspired theme song. The CD spans all types of modern dance and techno, from ambient pieces to hard house, so rest assured that there's something for everyone. There are, sadly, a few tracks of the sort that give dance a bad name (irritating looped lyrics over uninspired melody-free riffs) but with an impressive seventeen tunes there's more than enough here to satisfy. It's the perfect companion to an apparently great movie - even techno-hating nazi's won't be able to complain.

1/2



Tori Amos – Tales of a Librarian
Claire Holden

This is the best thing to come from a librarian since the last time one told you it was "fine-free" week and your overdue charges had been cancelled. Could it really be that good? Yes, better! Tori Amos wanted to release a best hits collection that captured her progress

in the pursuit for greater wisdom, knowledge only the bookish types can acquire, from the passive chick who struggles to have her voice heard in "Silent All These Years" to the assured hussy who suggestively croons "it's gotta be big" over the electronic backdrop of "Professional Widow". You know the dance tune- but, like most people, you probably never realised the potential joy in reading the lyrics. Who needs sex education when you have this track? There are also classic numbers that get the Triple J fans grooving along, such as "Cornflake Girl" and "Crucify", and an eclectic mix of soulful duets between Amos and the piano that prove this is one beast of an album. Anyone who appreciates a good dinner party but never had the right background music has found it here. Throw in the CD and let Amos promote the good vibes with her understanding of the way the world works. A "civilised syllabub" to blow your mind!



Wanna write reviews? Of course you do! If you see, hear or read something you love (or hate), jot down around 150 words about it and send it over to us at woroni.articles@anu.edu.au, or slip it in our contributions box. Make sure you include a rating out of 5, and your name so we can give you the glory and acclaim that you truly deserve!

Disordered Minds

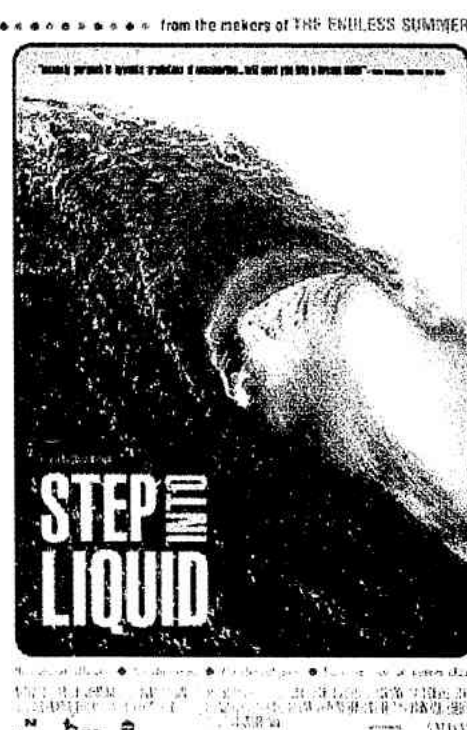
By Minette Walters

Minette Walters – one of the UK's leading writers of chilling psychological thrillers has published a new novel; *Disordered Minds*. In keeping with her previous standard, this book is unique in both theme and style. *Disordered Minds* is set in 2003 amidst the War on Iraq and the death of British doctor David Kelly. Though not relevant to the plot, such circumstances and the heightened state of national security that has accompanied it underlie the book's theme: the unreliability of evidence, the difficulty of establishing the 'truth' when key witnesses cease to exist, and the outpour of racial discrimination as a reaction to the politics of fear. *Disordered Minds* is the story of two crimes that occurred thirty years ago in the small English town of Dorset within weeks of each other. It's the 1970's, there is a horrific murder of a handicapped grandmother in her home and the gang rape and consequent disappearance of an abused teenager. The intellectually disabled Howard Stamp is convicted and later suicides in prison after a controversial conviction for killing his grandmother. The disappearance of the abused teenager also remains unresolved some thirty years later. It is here that the book begins. Generated by movements claiming Stamp's innocence, an anthropologist and a local counselor combine to revisit these crimes and uncover the truth. The book is centered on the issue of unreliable convictions. Walters lays out a straight-forward case for the miscarriage of justice using some unique aspects such as faux newspaper articles, police reports, facsimiles, letters, emails and hand-written notes as well as an entire chapter of a non-fiction book by an anthropologist, complete with footnotes. Walter's plotting covers much territory. Versions of events are turned around and around again by each of the suspects in question. Your own suspicions only survive for a few pages before they are undermined yet again by an alternative view. Whilst there were some repetitive accounts, interviews and statements, I found that the layers of deception and misdirection kept me reading on. For those of you who like to analyse and scrutinize details of time, motive and opportunity this could be the book for you. Just be warned of the lack of a solid conclusion – unless of course your conception of 'solid' is the idea that all things have a way of working themselves out!



Step Into Liquid
Directed by Dana Brown
Rouslan Churches saw
Step Into Liquid at Electric
Shadows in Civic.

Step Into Liquid is a documentary about surfing. Watching the trailer at the cinema (actually after seeing the film itself) I was left wondering whether there was a major narrative part that I had missed. Don't be misled by the cinema shorts, it's just a lot of footage of people surfing voiced over by a guy talking about surfing, inter-cut with casual interviews of other people talking about surfing. The filmmakers travelled around the world to different surfing locations to shoot their material- a fresh water lake in farming USA, beaches around Vietnam, the black waters of Ireland- perhaps in an attempt to show the broad appeal of their passion, but it's still just middle class white Americans doing most of the board riding. *Step Into Liquid* tries to document surfing as a cultural part of our society, accessible to anyone who wants to get out there on a board and it does have some pearls of wisdom opening up surfing to everyone, most notably that "The best surfer in the world is the person having the most fun". Despite this, the film comes across as self important, a string of very corny one-liners about the importance of surfing. Travelling on the CityRail back from Sydney International Airport a couple of weeks ago I met a 50 something balding Australian surfing dude with his surfboard just back from a PNG surf trip. Thinking about it now, *Step Into Liquid* could have done with more material on ordinary people just like this guy. However, it does entertain with some really cool surfing footage of just surfing in its most everyday form, Australian potential world champion Taj Burrows mixing it up on the board, very hot Layne Beachley on the water and some amazing big wave riding.



MINETTE WALTERS
DISORDERED MINDS



ONE OF THE BEST
CRIME WRITERS
OF OUR TIME



THE MORAL DECAY OF SOCIETY?

INSIDE:

*The Quest for
Eternal Youth*

*Ecstasy Hate
Crimes*

Barbie's love trysts

'You know you who were with me in the darkest hour, how we planned to destroy the whole human race...' - Goethe, *Faust Part III*

'Many years later as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon' - Gabriel Garcia Marquez, *One Hundred Years of Solitude*

[With the sincerest apologies to Hunter S. Thompson*...]

... We were somewhere around Campbelltown on the edge of the urban desert when the drugs began to take hold. I remember saying something like "I feel a bit lost: do we actually have any idea of how to get to Fox Studios..." And suddenly there was a terrible roar all around us and the sky was full of what looked like huge bats, all swooping and screeching and diving around the car, which was going about a hundred kilometres an hour (with police prevalence)

It's Black Sabbath all over again! with the windows down to Hordern Pavillion. And a voice was screaming: "Holy Jesus! It's Black Sabbath all over again!"....



That's right, it was one of those last minute, late night, badly planned road trips in the pursuit of the Rock Groupie Dream, with not nearly enough acid or accommodation. A full flight swing towards the True Experience of the Band, with just enough cash to cover the petrol and maybe enough for a bottle of coke if our driver hitched his top high enough or fluttered those lovely long lashes.** Certainly there would be nothing as promising as a Youth Hostel, and we were all a little concerned at the prospect of an up close and personal soiree in the back of his van - it not being that kind of a friendship.

But back to the story: we were somewhere around Campbelltown, when I was struck by an eerie sense of deja-vu: it seemed that that beacon of rock-n-roll insight, Ozzy Osbourne, was onto something with those bats. I had the distinct feeling that heads would be chewed that night... or at least gnawed. And damned if it wouldn't be mine that was spat out by the end of it.

The sense only increased as I watched with a distinct sense of foreboding, a line-up of Sydney's finest: fishnet after corset, chain after choker and leash. Gotham City had spewed out its rabid occupants to descend like a virus upon this unsuspecting host. At least 65% of all Tool merchandise was represented, and the ever elusive 'white' Tool Tshirt made a guest appearance. No one was safe: this place endlessly spawned the unholy union of goth and nerd, in a hideous marriage of the outcast spectrum. And I was wearing Levis.

And suddenly there was this terrible roar all around us and the sky was full of huge bats



After the strange excitement of a public frisking, the initiation process was to begin - a quick period where the dictatorship was hailed, all personal symbols of autonomy relinquished and a totalitarian regime of dehydration and extortion was instilled. Forward, forward brave knights! Into the bowels of hell. The descent had begun.

And pressed between alien dreadlocks and musky behemoths, I began to wonder what exactly it was that I was doing here. I had to admire the Machiavellian execution of this one man's predations.

Contorted on stage as he was, writhing in the agony of his own creation. Hell-bent on spreading his brand of disease to the willing. And not unlike the heroin dealer, he withheld the final gratification, dishing out slow-release hits of Almost. Like a cold slap, all was uncomfortably revealed. I was in the Viper Pit. And as these new recruits to the Cult of the Deprived swayed and were rewarded with their favourite Almosts - clawing out at riffs which crept their way toward perfection and swerved at the final exit - I clung to the autonomy they had attempted to confiscate at the fiery gates.

This place endlessly spawned the unholy union of goth and nerd, in a hideous marriage of the outcast spectrum

And shockingly, an island in this ocean, I found a kindred. A fellow reviler of this modern filth. A fleeting spark of recognition between us, unspoken for fear of the aftermath. Trailing out exhausted, hours later, was the bitter Truth. Hard to swallow, but there it was: the strongest of the trifecta bestowed by the previous generation, finally usurping that unwanted heirloom. Religion was no longer the opiate of the people, but Rock and Roll.

* Hunter S. Thompson, *Fear and Loathing in Las Vegas*

**Incidentally, it was the top which got us a substantial following at the concert.

Age Old Myth: Costello to find Elixir of Youth



CANBERRA: Following the unveiling of a forty-year plan to boost the economy in the face of an ageing population, Treasurer Peter Costello has announced a bold move to supplement the policy. Gaining inspiration from the action movie 'Indiana Jones and the Last Crusade', Mr Costello has released his travel agenda over the next five years in pursuit of the Holy Grail.

Amidst controversy over the ageing population phenomenon facing post-industrial countries, the Government has set in motion a long-term policy proposal to combat the ensuing economic impact. Previous proposals have included tax increases, extending the career-span of employees and partial access to superannuation funds. Treasurer Costello is confident that this latest bid to solve the dilemma, dubbed the Elixir Plan, will provide the solution.

"It's clear that what we need is the Elixir of Youth," stated Mr Costello in yesterday's press conference. "We need to reverse the effects of ageing, thus negating the ageing population problem posed by the Baby Boomers. And every policy maker worth their salt knows that the answer is to be found in the movies. Thanks to Indy, not only do we have an idea of what we're looking for – the Holy Grail – we also have key insights as to how to obtain our objective. We know that we have to get up to scratch on medieval spelling, watch out for snakes and most importantly, have complete faith."

ABOVE: Age shall not weary us if Indy speaks truth

Cockroach rejects student's room

ANU: Cockroaches have fled university students' rooms in droves, following Orientation Week. The long term phenomenon has been the subject of much research in the scientific world, but until recently, has been to no avail. The release of the 2004 report 'Living in Decay' has been hailed as a breakthrough in understanding insectoid behaviour.

"I don't think I'm overestimating when I say this research comes as a revelation," said CSIRO scientist, Dr Cho Weisheng. Dr Weisheng, involved with the project for over ten years, outlined the discoveries in a media conference this morning. "Firstly, and perhaps most importantly, this paper took a different angle to previous research. We began by examining the hygiene levels of a number of university houses and were shocked to discover the conditions to be substantially different to that of the average home. We found that cockroaches tend to live from up to five years longer in any conditions other than the uni house, and that includes bird nests, rubbish dumps and biological weapons factories."

One of the most controversial experiments outlined in the report involved a test nuclear fallout site. Cockroaches were found to choose the nuclear site every time, over the student room. In all cases, the cockroach was found to be healthier over a six-week period.

CIA researchers are currently testing whether these experiments apply to terrorists.

Ecstasy User Goes on Hate Crime Rampage

SYDNEY: UTS student, Nick Reynes, 23, was convicted in the NSW Supreme Court this morning, following a killing spree late last June. Judges described his actions as "utterly unmitigated, and against the very foundations of all known E Principles."

During cross-examination, Mr Reynes recounted the events surrounding the multiple homicides. He stated that he had used a large quantity of ecstasy immediately prior to the offences and believes there was a direct correlation between his actions and the consumption.

Mr Reynes showed little remorse for his actions stating, "I was just f**king sick and tired of everyone. The atmosphere was whack man – I mean they kept touching me, telling me how beautiful I was. Like some disgusting hippie love-in from the 70s. I just cracked. No self-respecting guy wants to have another man tell him his skin is smooth and soft as the proverbial baby: it's just wrong."



Terrorist link? Can cockroaches lead the path to ending terrorism?

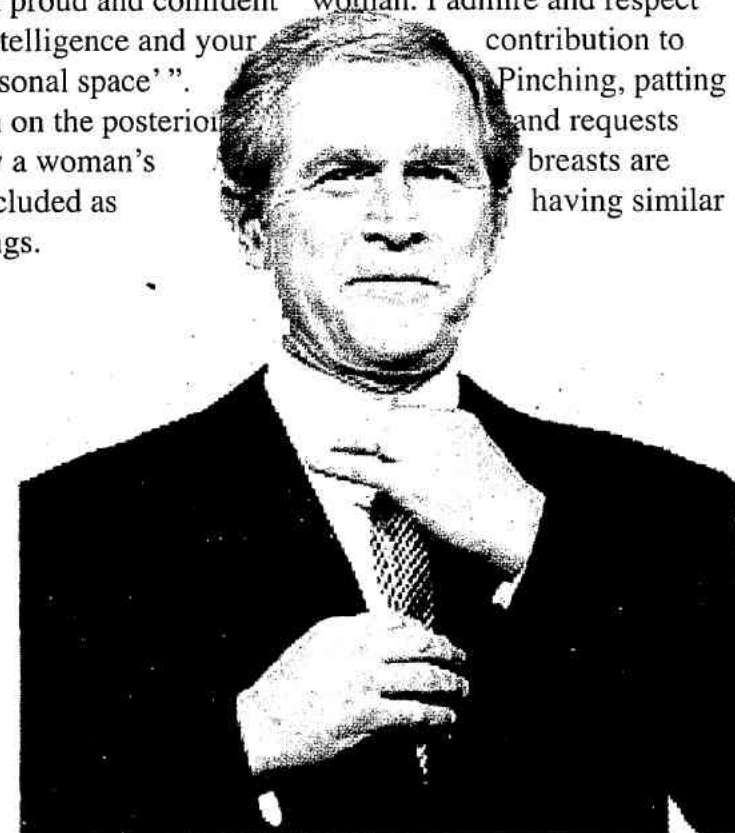
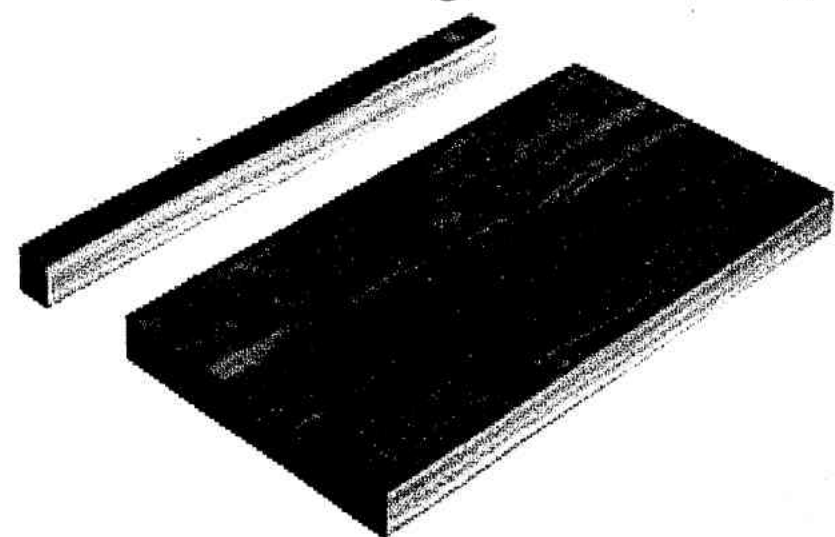
Although the upcoming launch of the ACT tourism campaign 'See Yourself in Canberra' is yet to hit TV screens, Satire was lucky enough to catch a glimpse...



Rugby student grows neck: Career in shambles

Local rugby star, Steven Gillard, had his sporting aspirations thwarted on Sunday by a surprise medical reaction to academic exposure. "It doesn't look good," Dr Chen of the Smithton Institute said. "I fear that the neck growth is a result of repeated exposure to English Literature. His neck has stretched to support his enlarged brain." Gillard's condition took a turn for the worse late yesterday when two-syllable words appeared in his vocabulary, concerning the medical staff greatly. He was rushed into the intensive care ward for an emergency porn watching treatment. There was no immediate "response" to the treatment, until the third pool cleaner entered the film and Gillard stopped the video to watch the nightly news. This concerned the medical staff and Rugby association greatly. "It is a tragedy, he won't be able to play with a neck," Coach Grant Packard said. "There are plenty of stupid young blokes out there who will happily take his place in the side." Doctors warn parents to keep their children away from schoolbooks; there are fears that this could be the beginning of a national epidemic that will eventually wipe out the entire Rugby population of Australia. Claire Holden

Senseless Degrees of Separation:



SATIRE

ANU Magazine is best in world for censorship

ANU: A recent study indicates that censorship at the Australian National University has reached an all-time low. Researchers compared the ANU with a number of institutions in Russia, South Africa, Iran, Saudi Arabia and the USA.

The study follows recent accusations that a number of ANU publications have been subject to censorship and attempts at censorship. A prime target has been the official ANU Students' Association magazine, *Woroni*. Claims of unfounded censorship were lodged with the United Nations, by the Satire Editor.

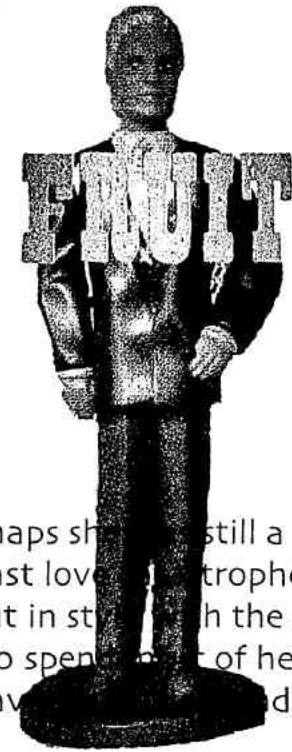
When questioned on the outcome the Satire Editor stated, "well, look, it's clear I was wrong. When I was stopped from publishing articles I had written, I mistook the situation for censorship. It was obviously a case where I had my wires crossed, and for that I apologise sincerely."

Whistle of Love

LONDON: Recent research indicates that the wolf-whistle, prevalent at construction sites, bears a different meaning than that assumed in popular culture. A paper released this month, entitled "Gender Relations: Showing Men Care More - Contexts of Appreciation" outlines a range of popular misconceptions. Author of the paper, Michael Pipes began the project in protest to what he labels "the unfortunate and discriminating stereotypes faced by men on a day to day level". Five years later, Mr Pipes has compiled substantial evidence, largely from oral reports of construction workers. He believes this may be the catalyst for a new era in which 'women can learn to respect that men have a far greater appreciation for gender relations, and their improvement, than women claim to have'. Mr Pipes' key submission is that the true interpretation for the 'wolf whistle', often directed at women is "basically a bloke saying, 'congratulations on being a proud and confident woman. I admire and respect your intelligence and your contribution to my personal space'". Pinching, patting women on the posterior and requests to view a woman's breasts are also included as having similar meanings.



1989: Yes it was the '80s, but we think even Barbie wouldn't like this one brought up! Nothing can excuse this particular love-choice, lucky it only lasted a month!



1990: Perhaps she's still a little shaky after the last love catastrophe, but Barbie stepped out in style with the safe choice, choosing to spend most of her free time with our favourite fruit.



1992: Returning to the relationship scene with a bang! Barbie really jumped into the deep end with this naughty guy from her past...



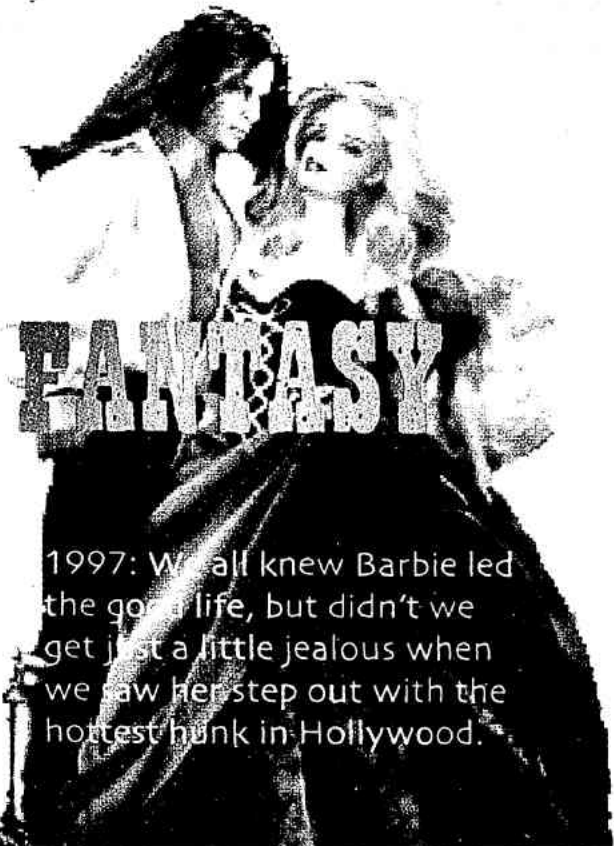
1994: Retrospectively we knew it could never work with our career-focused heroine, but at the time, Barbie's family move shocked everyone.

Case of the Ex

WITH THE RECENT SPLIT OF EVERYONE'S FAVOURITE COUPLE, WE DECIDED TO TAKE A LOOK AT THE PAST FLINGS AND FLIRTS OF BARBIE, AND THE RESULTS WERE A LITTLE SURPRISING...



1996: In true Barbie-style, we were all shocked to see our family girrrl turn nasty in what proved to be a short-lived fling with the bad boy of Hollywood.



1997: We all knew Barbie led the good life, but didn't we get just a little jealous when we saw her step out with the hottest hunk in Hollywood.



2003: Hmm, no one really knows what she was thinking, but maybe ten years without fulfilment led Barbie to bat for the same team...



2004: Barbie decides to look Down Under for her latest lover. Maybe this is the one? Time will tell...

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Gartside Street

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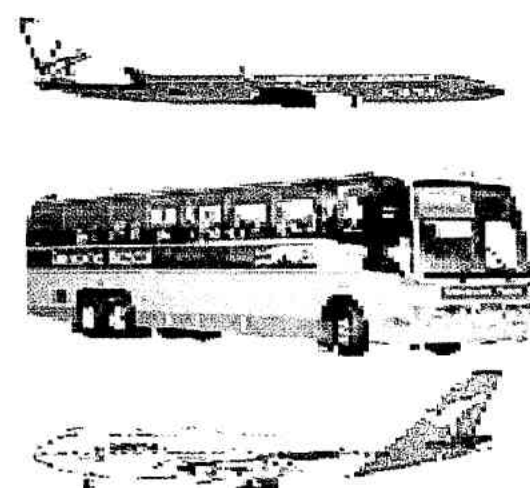
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Unbelievable Chicken - Awesome Chips

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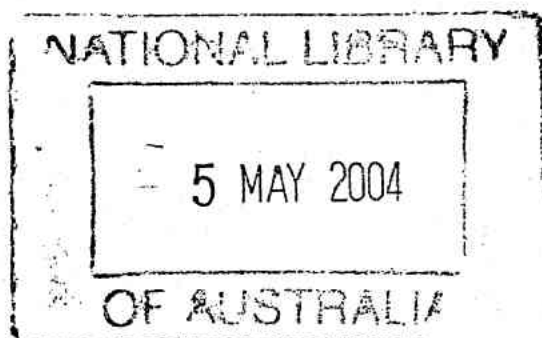
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